



# By The Book, L. C.



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## Catalogue 30

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Welcome to our Holiday Catalogue. We chose books with an eye on the Gift Season. In addition to the Featured Items we offer classics such as Orwell's *Nineteen Eighty-Four*, Bradbury's *Dandelion Wine* and Heinlein's *Stranger in a Strange Land*. The childrens' books include a nice selection of *Caldecott Award* titles, original Brownie Drawings by Palmer Cox as well as drawings and sketches by Garth Williams. Edward Gorey is well represented. A portfolio of colored Botanical Prints by Henry Evans, the multi-volume catalogue raisonné of Joan Miro (with 34 original lithographs) as well as signed works of Henry Moore, Robert Motherwell and Robert Rauschenberg are also included. We round out the offerings with books for the sportsperson—Golf, Mountaineering and Martial Arts.

If you enjoy this catalogue and want to see more, contact us directly, visit our secure website [www.bythebooklc.com](http://www.bythebooklc.com) or come to open shop in Phoenix.

### FEATURED ITEMS

1. **ADAMS, Ansel. (SIGNED).** THESE WE INHERIT. The Parklands of America. San Francisco: Sierra Club, 1962. SIGNED, INSCRIBED AND DATED BY ANSEL ADAMS without personalization. A Near Fine hardback First Edition First Printing in a Very Good++ Dust. Folio. 103 pp. \$500.00

#### FIRST OCTAVO EDITION

2. **AUDUBON, John James and John Bachman.** QUADRUPEDS OF NORTH AMERICA. [From the Original Parts with all 31 Original Wrappers bound in.]. New York: V. G. Audubon, 1849. First Octavo Edition with the 1849 imprint in volume I. Complete with all 155 hand-colored lithographic plates as issued. First state of Plate 29 'Rocky Mountain Neotoma' (Drawn on Stone by R. Trembly, Printed by Nagel and Weingartner). The wrappers for all 31 of the original parts are bound into the volumes. Front wrappers of parts 19, 29 are

missing pieces along the top edge. No text affected. The other wrappers, front & rear are all intact. The front wrapper for the last part (No. 31) has the following label affixed: "Notice-- This Volume, completing the set, subscribers can have the work neatly bound by leaving them with James S. Waters 244 Baltimore Street". Bound in nineteenth century half black morocco, maroon cloth with raised bands spine, gilt lettering. Marbled endpapers, edges. Mild wear to binding. Minimal scattered spotting text leaves. Plates bright. A Near Fine set rarely seen with all the wrappers. viii, 384, [20 wrappers]; [2], 334, [20 wrappers]; v, [1], 348, [22 wrappers] pp. The three volumes published 1849, 1851 and 1854 respectively. \$9,000.00

"People who back the underdog insist that Audubon's 'Quadrupeds' is more beautiful and more scientifically innovative than his more famous Birds of America. However

*problematic such a comparison may be, the work on mammals is a breathtaking accomplishment, and an underrated one... the most naturalistic depiction of American mammals ever done" (Legacies of Genius p. 163). The original elephant folio was produced in a limited printing of 300 copies because of its size, complexity and cost. The Audubon sons (Victor & John Woodhouse) soon realized that there was a wider audience for an octavo edition. They published the current work beginning in 1849. "The octavo 'Quadrupeds' was the largest successful color plate book project of 19th century America" (Reece, p.58 ). Sabin 2368; Nissen 163.*

3. **DALAI LAMA and Howard C. Cutler (SIGNED BY BOTH).** THE ART OF HAPPINESS. A Handbook for Living. New York: Riverhead, 1998. SIGNED BY THE DALAI LAMA IN TIBETAN AND BY THE CO-AUTHOR HOWARD C. CUTLER. An As New First Edition, First Printing in an As New Dust Jacket. \$1,250.00

#### THE CIVIL WAR SIGNED BY SHELBY FOOTE

4. **FOOTE, Shelby. (SIGNED).** THE CIVIL WAR. A NARRATIVE. Three Volumes. Volume 1: Fort Sumter to Perryville. Volume 2: Fredericksburg to Meridian. Volume 3: Red River to Appomattox. New York: Random House, 1958, 1963 & 1974. SIGNED BY SHELBY FOOTE on tipped in leaf in Volume 1 without personalization. THREE VOLUMES. Complete Set. Three Very Good+ to Near Fine hardback First Edition First Printings without owner names or other writing. Mild foxing lower edge vol 3. In Very Good to Near Fine Dust Jackets with correct prices on all three jacket flaps. Vol 1 dj small chips, mild sun spine, closed tear; Vol 2 dj closed tear spine, mild edge wear, soil; Vol 3 dj Near Fine. Sm. 4tos. 840 pp. 988 pp. 1106 pp. \$2,250.00  
*These volumes, issued over a period of sixteen years, were well received and notable contributions to the Civil War canon. However, their initial success was eclipsed by their popularity once Ken Burn's eleven hour documentary "The Civil War" was screened on PBS in 1990. Shelby Foote's (1916-2005) many appearances illuminated the television series and led to an enormous surge of interest in all things 'Civil War', in particular his books. Sets of First Printings are Uncommon and with Foote's reluctance to autograph these volumes, Signed volumes are Rare.*

#### FIRST SEPARATELY PUBLISHED EDITION OF KEATS COLLECTED WORKS IN HARDBACK

5. **KEATS, John.** THE POETICAL WORKS OF JOHN KEATS. London: Published for the proprietor, by William Smith, 1841. Very Good++ First Separate British hardcover edition of the Collected Works in the original blind stamped green binding with gilt lettering and decoration spine. One inch surface split to spine upper joints. Hinges and joints are solid. Frontispiece portrait engraved by Charles Wass from a chalk drawing by William Hilton, R.A. Portrait foxed with mild offsetting to adjacent title page. 12mo. iv, 240 pp. A scarce volume, particularly in the original cloth binding. \$1,000.00  
*MacGillivray B12. This is the first separate hardback collected works of Keats. The 1840 edition was in "cheap" wrappers according to MacGillivray. Prior editions in the U. S. and Europe, were collected works of several poets--usually Coleridge, Shelley and Keats. In 1914, Goodspeed commented*

*that this was to his knowledge the first work of Keats containing a portrait.*

6. **LAWRENCE, T. E.** THE DIARY OF T. E. LAWRENCE MCMXI. London: Corvinus Press, 1937. Fine hardback First Edition First Printing in the original sealskin backed brown speckled rice paper board binding with parchment covered corners and gilt lettering on the leather spine. Complete with 13 collotype plates printed rectos only. LIMITED EDITION OF 203 COPIES. THIS IS No. 110 ON PARCHMENT SUBSTITUTE PAPER. In the scarce original brown cardboard slipcase which has been taped, with a portion of its edge missing. The volume is housed in a matching custom quarter brown cloth, speckled paper board clamshell box with gilt lettered label on the spine. 4to. \$5,500.00

#### MODERN LITERATURE

7. **DURRELL, Lawrence. (SIGNED).** THE ALEXANDRIA QUARTET. Justine. Balthazar. Mountolive. Clea. London: Faber & Faber, 1962. SIGNED BY LAWRENCE DURRELL ON LIMITATION PAGE without personalization. A Fine hardback First Edition bound in orange cloth with gilt lettering spine, top edge gilt. First One Volume Edition LIMITED TO 500 SIGNED COPIES. THIS IS NO. 119. In original Fine clear plastic Dust Jacket and Very Good+ diamond patterned paper covered Slipcase with scuffs and wear. 8vo. 884 pp. \$1,100.00

8. **(E. L. Doctorow) YEH, Carol (SIGNED).** THE RAGTIME ETCHINGS. For the Illustrated Edition of RAGTIME. n. p.: The Artist, 1978. PORTFOLIO OF THIRTEEN FINE ORIGINAL ETCHINGS PRINTED BY THE ARTIST AND SIGNED BY CAROL YEH IN PENCIL. First Edition of this portfolio. Signed colophon page and thirteen tissue guarded original etchings in the original linen covered chemise which has linen ties and the original label "The Ragtime Etchings" tipped on the front cover. The chemise is mildly worn internally. According to the colophon, these etchings were produced individually in an edition of 20 in August 1977. Then in April 1978, Carol Yeh put together four portfolios of all thirteen etchings. This is portfolio No. 3. Ten of the prints are numbered 3/20, two 4/20 and one 5/20. Included is a First Edition First Printing of the paperback original "Ragtime Illustrated Edition" in the original printed slipcase (Bantam) to better understand the wonderful coordination between Doctorow's text and Yeh's beautiful images. Rare. \$1,200.00

9. **HOSSEINI, Khaled. (SIGNED).** THE KITE RUNNER. A Novel. New York: Riverhead Books, 2003. SIGNED IN ENGLISH AND FARSI BY KHALED HOSSEINI without personalization. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 8vo. 324 pp. \$140.00

10. **HUXLEY, Aldous. (SIGNED).** VULGARITY IN LITERATURE. Digressions from a Theme. Limited Edition. London: Chatto and Windus, 1930. SIGNED BY ALDOUS HUXLEY ON COLOPHON PAGE without personalization. A Near Fine hardback First Edition First Printing LIMITED TO 200 SIGNED COPIES. THIS IS No. 256. Bound in

original cloth spine, flower patterned paper over boards with gilt lettering spine, top edge gilt. Mild cover edge wear, minimal soil covers. 8vo. 59 pp. \$300.00

11. **ISHERWOOD, Christopher. (SIGNED).** ALL THE CONSPIRATORS. A Novel. New York: New Directions Book, 1958. A Near Fine hardback First American Edition First Printing in a Very Good++ Dust Jacket with mild sun spine. Author's First Novel. 8vo. 255 pp. \$650.00

**FIRST FRENCH EDITION OF ULYSSES  
No. 59 OF 100 COPIES**

12. **JOYCE, James. Traduit de l'anglais par M. Auguste Morel assisté par M. Stuart Gilbert. Traduction entièrement revue par M. Valery Larbaud avec le collaboration de l'auteur.** ULYSSE. [59/100 copies, in the original wrappers]. Paris: La Maison des Amis de Livres, Adrienne Monnier, 1929. A fine copy of the First Edition First Printing in Fennier. #59 de 100 exemplaires sur papier velin d'Arches. LIMITED EDITION OF 100 COPIES ON VELIN D'ARCHES PAPER. THIS IS NO. 59. Original tan wrappers with light blue lettering and the original glassine dust jacket with mild wear. [8], 870, [2] pp. untrimmed. Sm. 4to. 24.4 cm by 19.3 cm [9.6" by 7.6"]. A Fine edition of this extraordinary twentieth century literary work. \$8,000.00

*Slocum & Cahoon D (Translations) #17. Morel undertook the monumental task of translating Joyce's masterpiece, with the stipulation that Larbaud would revise the translation as necessary. According to Sylvia Beach, Stuart Gilbert became aware of the translation when portions were published in "Commerce". He offered his assistance to the three translators. It was readily accepted as "I don't know of anybody, except perhaps Joyce, who knew as much about this work as he [Gilbert] did". Morel and Larbaud left the project before completion with the "survivors, Gilbert and Adrienne...completing the work in the back room of her bookshop". (See Beach "Shakespeare & Co." pp 144-145)*

13. **MORGENSTERN, S. Pseudonym of William Goldman. (SIGNED) Illustrated by Paul Giovanopoulos.** THE SILENT GONDOLIERS. A Fable. New York: Del Rey / Ballantine Books, 1983. SIGNED, INSCRIBED AND DATED IN THE YEAR OF PUBLICATION BY WILLIAM GOLDMAN ON TITLE PAGE. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 8vo. 110 pp. \$350.00

14. **O'BRIAN, Patrick.** MASTER AND COMMANDER. Philadelphia: J. B. Lippincott, 1969. A Near Fine hardback Stated First Edition First Printing with minimal cover edge wear in a Very Good+ price clipped Dust Jacket with scuffs, and edge wear. True First Edition of the first Jack Aubrey book. Precedes the 1970 UK Edition published by Collins. 8vo. 384 pp. \$400.00

15. **ORWELL, George.** BURMESE DAYS. A Novel. New York: Harper, 1934. A Very Good++ hardback Stated First Edition First Printing with mild spotting at spine, mild stain front cover. 8vo. 371 pp. \$1,000.00

16. **ORWELL, George.** NINETEEN EIGHTY-FOUR. A Novel. New York: Harcourt Brace, 1949. A Near Fine

hardback Stated First American Edition First Printing in the preferred red Dust Jacket which is not price clipped (\$3.00). Dust Jacket is beautiful in Very Good++ condition with minimal sun spine and edge wear. 8vo. 314 pp. \$550.00

17. **RUARK, Robert. (SIGNED) Illustrated by Daniel Schwartz.** SOMETHING OF VALUE. Garden City: Doubleday, 1955. SIGNED AND INSCRIBED BY ROBERT RUARK. A Very Good++ hardback Later Printing (not a book club edition) with mild soil edges and age darkening endpapers in a Very Good++ price clipped Dust Jacket with minimal soil and edge wear. 8vo. 566 pp. Ruark's classic and most well known book. The basis for the 1957 movie of the same name. Rarely found Signed. \$800.00

18. **THOMPSON, Hunter S. (SIGNED).** GENERATION OF SWINE. Tales of Shame and Degradation in the '80s. New York: Summit Books, 1988. SIGNED BY HUNTER S. THOMPSON with his characteristic "HST" on the title page without personalization. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket. 8vo. 304 pp. \$475.00

19. **WAUGH, Evelyn.** BLACK MISCHIEF. London: Chapman and Hall, 1932. A Very Good++ hardback First Edition First Printing with mild soil edges in a Very Good++ Dust Jacket with soil, mild edge wear, small stray pen mark spine of the Dust Jacket. 8vo. 303 pp. \$475.00

**SCIENCE FICTION**

20. **ADAMS, Douglas. (SIGNED) Introduction by James Gunn. Illustrated by Frank Mayo.** MOSTLY HARMLESS. Norwalk CT: Easton, 1992. SIGNED BY DOUGLAS ADAMS without personalization. An As New hardback Stated First Edition First Printing in full leather binding with raised bands spine, gilt lettering spine, gilt decoration spine and covers, all edges gilt, silk moiré endpapers, silk ribbon bookmark. 8vo. 277 pp. \$300.00

21. **ASPRIN, Robert Lynn. Cover and Interior Art by Phil Foglio. (SIGNED) Edited by Beverley Hainer.** MYTH-NOMERS AND IM-PERVECTIONS. Limited Edition. Norfolk / Virginia Beach: Donning Company, 1987. SIGNED BY ROBERT ASPRIN AND PHIL FOGLEIO ON ILLUSTRATED TIPPED-IN LIMITATION BOOKPLATE without personalization. A Fine hardback First Edition LIMITED TO 1200 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR. THIS IS NO. 177. Bound in red faux leather with gilt lettering spine and front cover. In Fine matching red slipcase. 8vo. 189 pp. A Scarce Signed Work. \$150.00

22. **BRADBURY, Ray. Introduction by Stephen King. (SIGNED) Introduction by Jon Eller. Edited by Donn Albright and Jon Eller.** DANDELION WINE and SUMMER MORNING, SUMMER NIGHT. Two Volumes. Deluxe 50th (Fiftieth) Anniversary Edition. Hornsea Eng.: PS Publishing, 2007. SIGNED BY RAY BRADBURY AND STEPHEN KING ON COLOPHON PAGE without personalization. 50th Anniversary Edition of "Dandelion Wine." As New hardback Deluxe Edition LIMITED TO 100

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23. **BRADBURY, Ray. (SIGNED) Edited by Jon Eller. Illustrated by Joe Mugnaini and Ray Bradbury. Designed and Compiled by Donn Albright.** THE HALLOWEEN TREE. A Gauntlet Classic-Revisited. Colorado Springs: Gauntlet, 2005. SIGNED BY RAY BRADBURY ON COLOPHON PAGE without personalization. A Fine hardback First Edition Thus LIMITED EDITION OF 750 SIGNED COPIES. THIS IS NO. 49. In a Fine Dust Jacket. Contains the first revised screenplay (1967), a draft of the novel in progress (1971), the final novel submission, with notes and galley changes (1972), the teleplay (1992), and almost 30 pages of previously unseen correspondence, interviews, photographs, promotional material and artwork. Endpaper art work by Ray Bradbury. Oblong. 9 x 10.4 in. 494 pp. \$150.00

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27. **HOWARD, Robert E. Illustrated by Mark Schultz. (SIGNED).** COMPLETE CONAN OF CIMMERIA. Volume One (1932-1933). London: Wandering Star, 2002. SIGNED BY MARK SCHULTZ ON FRONTISPIECE without personalization. An As New hardback First Edition Thus LIMITED TO 1950 COPIES SIGNED BY THE ILLUSTRATOR. THIS IS NO. 1598. In As New Dust Jacket and Slipcase. 8vo. 425 pp. + Appendices. \$180.00

28. **NIVEN, Larry (SIGNED).** WORLD OF PTAVVS. London: Macdonald Science Fiction, 1966. SIGNED BY LARRY NIVEN. A Near Fine hardback First British Edition, First Printing. First hardbound Edition with mild scuff ffep in a Very Good++ Dust Jacket with mild soil, minimal edge wear. Sm. 8vo. 160 pp. Author's First Book. 1966 Nebula Award Nominee. \$300.00

29. **SHATNER, William (SIGNED) and Chris Kreski.** STAR TREK MEMORIES. New York: Harper Collins, 1993. SIGNED BY WILLIAM SHATNER. A Fine hardback First Edition LIMITED TO 4500 SIGNED COPIES. THIS IS NO. 879. Bound in black cloth with copper lettering spine. In Very Good+ paper bound original slipcase with photo of Shatner as "Captain Kirk" pasted-on. Mild scuffs and wear. 8vo. ix, 306 pp. \$125.00

30. **STURGEON, Theodore. (SIGNED).** MORE THAN HUMAN. 1954 International Fantasy Award Winner. New York: Farrar Straus Young, 1953. SIGNED AND INSCRIBED BY THEODORE STURGEON. A Very Good+ hardback Stated First Edition First Printing with owner name and scuff front paste-down, minimal cover edge wear in a Very Good+ Dust Jacket with short closed tears, minimal sun spine, soil, scuffs and edge wear. 8vo. 233 pp. A Scarce Signed Work. \$500.00

31. **TAINE, John. (SIGNED by John Taine to L. Sprague de Camp) Illustrated by A. J. Donnell. John Taine is Pseudonym of E. T. Bell).** THE FORBIDDEN GARDEN. Reading PA: Fantasy, 1947. SIGNED AND INSCRIBED "TO L. SPRAGUE DE CAMP, DISTINGUISHED SCIENCE FUTURIST, CORDIAL GREETINGS FROM AUTHOR IN THE SAME CAMP, HOPING THAT S. DE C. WILL ENJOY THE STORY" BY JOHN TAINE. From L. Sprague de Camp's personal library with his bookplate front paste down. A Near Fine hardback First Edition, First Printing with minimal age darkening endpapers in a Very Good Dust Jacket with shallow chips edges, mild soil. LIMITED TO 3000 COPIES. THIS IS NO. 381 OF 500 SIGNED AND INSCRIBED BY THE AUTHOR ON THE LIMITATION PAGE. Sm. 8vo. 278 pp. A wonderful association copy. \$400.00

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34. **(Galileo Galilei) SIS, Peter. (SIGNED).** STARRY MESSENGER...Life of Famous Scientist, Mathematician, Astronomer, Philosopher, Physicist Galileo Galilei. Caldecott Honor Book 1997. New York: Farrar Straus Giroux, 1996. SIGNED BY PETER SIS ALDO WITH SMALL STAR AND DUCK DRAWING. A Fine hardback Stated First Edition in a Fine Dust Jacket. 4to. \$65.00
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38. **JUSTER, Norton. Illustrated by Chris Raschka. (SIGNED).** THE HELLO, GOODBYE WINDOW. Caldecott Award Winner 2006. New York: Michael Di Capua / Hyperion, 2005. SIGNED BY CHRIS RASCHKA AND NORTON JUSTER without personalization. ALSO WITH SMALL DRAWING BY CHRIS RASHKA. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. No Caldecott Medal on Dust Jacket. 4to. \$225.00
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43. **MOSS, Lloyd. (SIGNED) Illustrated by Marjorie Priceman.** ZIN! ZIN! ZIN! A VIOLIN. 1996 Caldecott Honor Book. New York: Simon & Schuster, 1995. SIGNED, INSCRIBED "MUSICALLY YOURS" AND DATED IN THE YEAR OF PUBLICATION BY LLOYD MOSS. A Near Fine hardback Stated First Edition First Printing with mild scattered foxing in a Near Fine Dust Jacket with mild internal foxing. 4to. \$100.00
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45. **ROHMANN, Eric.** TIME FLIES. 1995 Caldecott Honor Book. New York: Crown Publishers, 1994. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket. No Medal on Dust Jacket. 4to. \$65.00
46. **SCIESZKA, Jon and Lane Smith. (SIGNED).** THE STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES. 1993 Caldecott Honor Book. New York: Viking Press, 1992. SIGNED AND INSCRIBED BY JON SCIESZKA AND LANE SMITH. WITH SMALL DRAWING OF "CHEESE PAL" BY LANE SMITH. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. With the name Becca on Dedication Page. 4to. Uncommon First Printing Signed by Both Author and Artist. \$150.00
47. **SEEGER, Laura Vaccaro. (SIGNED).** FIRST THE EGG. 2008 Caldecott Honor Book. New Milford CT: Roaring Brook Press, 2007. SIGNED AND DATED IN THE YEAR OF PUBLICATION BY LAURA VACCARO SEEGER without personalization. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 8vo. No mention of Caldecott honor or Medal on the Dust Jacket. \$125.00
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51. **WIESNER, David. (SIGNED).** THE THREE PIGS. Caldecott Medal 2002. New York: Clarion, 2001. SIGNED BY DAVID WIESNER. An As New hardback First Edition First Printing in an As New Dust Jacket. No medal on Dust Jacket. 9.5 x 11.5 in. Laid in the book is a program from the Eric Carle Museum where David Wiesner signed the book at a "Meet the Artist" program. \$50.00

52. **ZELINSKY, Paul O. (SIGNED).** RAPUNZEL. Caldecott Medal 1998. New York: Dutton, 1997. SIGNED AND INSCRIBED BY PAUL O. ZELINSKY. A Fine hardback Stated First Edition First Printing with minimal cover edge wear in a Near Fine Dust Jacket with minimal edge wear. No medal on Dust Jacket. 4to. \$75.00

## CHILDREN'S

### ORIGINAL DRAWINGS PALMER COX'S BROWNIES

53. **COX, Palmer (SIGNED).** TEN ORIGINAL PEN AND INK DRAWINGS OF "BROWNIES". All Drawings were published in BROWNIES ABROAD A First Edition of the book is included. New York: Century Co., 1899. TEN ORIGINAL 'BROWNIE' PEN & INK DRAWINGS archivally mounted on card stock. The drawings measure between 1.5" by 1.5" and 5.8" by 1.5". They are in Fine condition and all show wonderful Brownie characters. One of the drawings is Signed in full by Palmer Cox. Two others are initialed. The images have in light pencil notes (easily erasable) of the page numbers where they appear in the book "Brownies Abroad". A Very Good+ First Edition copy of the book with portions of its original Dust Jacket is included. The ten drawings are in a custom quarter morocco clamshell box which has mild edge wear. A Scarce archive of drawings all published in one of the very popular Brownie volumes.\$3,500.00

54. **DUGINA, Olga and Andrej Dugin. (SIGNED).** THE BRAVE LITTLE TAILOR. New York: Harry N. Abrams, 2000. SIGNED BY OLGA DUGINA AND ANDREJ DUGIN without personalization. A Fine hardback First Edition in English First American Edition in a Fine Dust Jacket. 4to. \$200.00

*"In the tradition of Hieronymus Bosch and Pieter Bruegel the Elder [and in the modern day Gennady Spirin] Andrej Dugin and Olga Dugina have created a world that is...filled with intriguing characters and entrancing spaces". Their detailed and lavish color illustrations are a joy to behold. Signed works are scarce.*

55. **HOLMES, Efner Tudor. Illustrated by Tasha Tudor. (SIGNED).** THE CHRISTMAS CAT. New York: HarperCollins, 1976. SIGNED BY TASHA TUDOR without personalization. A Fine hardback First Edition Thus First Printing with "Tasha Tudor & Family" blindstamp title page in a Fine Dust Jacket. 8vo. \$200.00

### 45 VOLUMES OF BOBBSEY TWINS IN DJS

56. **HOPE, Laura Lee.** THE BOBBSEY TWINS. VOLUMES 1 THROUGH 45. Forty Five books in Dust Jackets. New York: Grosset & Dunlap, 1937. FORTY FIVE VOLUMES. Very Good to Near Fine hardback volumes in Very Good to Near Fine Dust Jackets. Most djs have the twins on the spine. There are several with older motif of white

spine with lettering-- title, author and publisher. djs have edge wear, mild soil. A few have edge pieces missing. Overall a wonderful beginning to a Bobbsey Twins collection all with the original texts, bindings and dust jackets. These printings are from approximately 1937 to 1952. \$500.00

57. **McGHEE, Alison. Illustrated by Taeun Yoo. (SIGNED).** ONLY A WITCH CAN FLY. New York: Feiwel and Friends, 2009. SIGNED, DATED, AND WITH A SMALL DRAWING OF A CAT IN A BASKET BY TAEUN YOO. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. Sm. 4to. \$150.00

58. **MILNE, A. A. Illustrated by Ernest H. Shepard.** THE HOUSE AT POOH CORNER. London: Methuen, 1928. A Fine hardback First Edition First Printing with top edge gilt in a Very Good+ Dust Jacket with chips and soil. Sm. 8vo. xi, 178 pp. \$500.00

59. **MOORE, Clement Clarke. Illustrated by Gennady Spirin. (SIGNED).** THE NIGHT BEFORE CHRISTMAS. Tarrytown, NY: Marshall Cavendish Children, 2006. SIGNED BY GENNADY SPIRIN WITH GILT INK. An As New hardback First Edition, First Printing LIMITED TO 300 SIGNED AND NUMBERED COPIES, THIS IS NO. 48. In full green leatherette binding with gilt lettering front cover. In original beautiful red satin cloth covered clam shell box with paste-on color illustration front. Sm. 4to. 27 pp. \$250.00  
*Spirin's detailed and beautiful color illustrations abound in this limited edition volume.*

60. **MORSE, Katherine. Illustrated by Winfred Bromhall.** THE PIG THAT DANCED A JIG. New York: E. P. Dutton, 1938. A Very Good++ hardback Stated First Edition First Printing with mild cover edge wear in a Very Good+ Dust Jacket with mild soil, chips and short closed tears. Rare in original color printed Dust Jacket. Oblong. 8 x 10 in. \$200.00

61. **RAYNAUD, Patrick.** 13824 JEUX DO COULEURS DE FORMES ET DE MOTS. Paris: l'Ecole des Loisirs / Gallery de Varenne, 1973. EDITION LIMITED TO 1,000 COPIES. Near Fine hardback with the original colored boards and spiral binding. Each of the 24 leaves is divided horizontally into three parts, each of which on the recto has a different colored geometric design and on the verso has verses related to the colors. The book describes this as "faits pour les petits enfants". However the combination of geometric color design and verse make this a notable artist-book. It precedes Patrick Raynaud's first gallery exhibition in Paris (1976) and comes only two years after he completes his studies. 8vo. [24 leaves]. \$250.00  
*Faber Birren Collection Books on Color No. 545.*

62. **(SIGNED by Eric Carle).** THE ART OF ERIC CARLE. New York: Philomel, 1996. SIGNED AND DATED IN THE YEAR OF PUBLICATION BY ERIC CARLE without personalization. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket with minimal sun spine and rear of Dust Jacket. 4to. 125 pp. \$350.00

63. **SORENSEN, Edna Jennings. (SIGNED) Illustrated by Ezra Jack Keats. FELIPE'S LONG JOURNEY.** A Story of the Andes. New York: Franklin Watts, 1961. SIGNED, INSCRIBED AND DATED BY EDNA JENNINGS SORENSEN. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket with minimal edge wear and crease. 8vo. 117 pp. \$125.00

#### ORIGINAL GARTH WILLIAMS DRAWINGS

64. **WILLIAMS, Garth (SIGNED) Selden, George.** PRELIMINARY DRAWINGS AND SKETCHES FOR "THE CRICKET IN TIMES SQUARE" SIGNED BY GARTH WILLIAMS (Original Art). New York: 1960. FIFTEEN PRELIMINARY DRAWINGS AND ROUGH SKETCHES. 14 INITIALED "GW" AND ONE SIGNED IN FULL BY GARTH WILLIAMS. The drawings and sketches are Fine except for one with a paper clip stain. Pencil on paper (two ink over pencil). The sheets measure from 8.4" by 10.75" to 11.5" by 8.6". One is captioned in Williams' hand "Rough sketch for Tucker Mouse in 'The Cricket in Times Square' / Garth Williams 1960". The sketches and drawings are for images #4 (5 drawings/sketches), #5 (4 drawings/sketches) and #6 (6 drawings/sketches) in "The Cricket in Times Square". A Fine copy in Dust Wrapper of the book is included for reference. Unique original art work which provides an insight into the process of creating fine book illustration. \$1,000.00

#### EDWARD GOREY

65. **CROS, Charles. English Version by Alphonse Allais. Illustrated by Edward Gorey. (SIGNED).** THE SALT HERRING. Limited Edition. New York: Gotham Book Mart, 1971. SIGNED BY EDWARD GOREY ON COLOPHON without personalization. A Near Fine First Edition LIMITED TO 326 COPIES OF WHICH 300 ARE NUMBERED. THIS IS No. 90. In original printed wrappers. Minimal stain at spine. 24mo. \$250.00  
*Toledano B49b.*

66. **GOREY, Edward. (CHRISTMAS CARD).** HERTA STRUGGS FIFTH CHRISTMAS. n. p.: Albondocani, 1979. SIGNED TWICE BY EDWARD GOREY--ON THE FRONT AND INSIDE THE CHRISTMAS CARD. Fine Gorey Christmas Card for 1979. Limited to 450 copies. With original stiffener and envelope which is age darkened. Rare. \$325.00

67. **GOREY, Edward. (SIGNED).** LA BALADE TROUBLANTE. n.p.: Fantod Press, 1991. SIGNED BY EDWARD GOREY. A Fine First Edition First Printing in original printed wrappers. 24 mo. \$225.00  
*Toledano A-103.*

68. **GOREY, Edward. (SIGNED).** THE BETRAYED CONFIDENCE. Seven Series of Dogear Wryde Postcards. Orleans MA: Parnassus Imprints, 1992. SIGNED BY EDWARD GOREY. A Fine First Edition First Printing in original printed wrappers. 12mo. \$150.00  
*Toledano A104b.*

69. **GOREY, Edward. (SIGNED).** THE ECLECTIC ABECEDARIUM. New York: Adama, 1985. SIGNED BY EDWARD GOREY. A Near Fine hardback in illustrated

laminated boards. Minimal top edge foxing. 24mo. No Dust Jacket Issued. A Gorey volume rarely found Signed. \$275.00  
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70. **GOREY, Edward. (SIGNED).** THE ECLECTIC ABEDEDARIUM. Boston: Anne & David Bromer, 1983. SIGNED BY EDWARD GOREY ON COLOPHON PAGE without personalization. A Fine First Edition LIMITED TO 300 NUMBERED COPIES SIGNED. THIS IS No. 129. A hardback Miniature Book. (1" x 1.25"). \$650.00  
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71. **GOREY, Edward. (SIGNED).** THE GASHLYCRUMB TINIES Or, After the Outing. New York: Beaufort Books, 1986. SIGNED BY EDWARD GOREY without personalization. A Near Fine hardback First Edition Thus with minimal cover edge wear in a Near Fine Dust Jacket with minimal edge wear. 8vo. A Gorey title rarely found Signed. \$175.00  
*Toledano A11e.*

72. **GOREY, Edward. (SIGNED).** THE HEADLESS BUST. A Melancholy Meditation on the False Millennium. New York: Harcourt Brace, 1999. SIGNED IN PERSON BY EDWARD GOREY ON SPECIAL TIPPED-IN "EDWARD GOREY - HARCOURT BRACE" BOOKPLATE. An As New hardback Stated First Edition, First Printing in an As New Dust Jacket. Sm. 8vo. \$115.00

73. **GOREY, Edward. (SIGNED).** THE JUST DESSERT. Thoughtful Alphabet XI. (New York): Fantod, 1997. SIGNED BY EDWARD GOREY. LIMITED TO 750 NUMBERED AND SIGNED COPIES. THIS IS No. 386. Fine First Edition in original printed wrappers. 24mo. Paperback. \$265.00

74. **GOREY, Edward. (SIGNED).** NEGLECTED MURDERESSES SERIES. DOGEAR WRYDE POSTCARDS. 1990. SIGNED BY EDWARD GOREY. Complete with 12 illustrated cards and the colophon card. Thirteen Fine cards in original printed envelope. First Edition LIMITED TO 250 SETS. THIS SET IS UNNUMBERED. \$800.00  
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75. **GOREY, Edward. (SIGNED).** WHATEVER NEXT? SERIES. DOGEAR WRYDE POSTCARDS: 1990. SIGNED BY EDWARD GOREY. Complete with 12 illustrated cards and the colophon card. Thirteen Fine cards in original Fine printed envelope. First Edition LIMITED TO 250 SETS. THIS IS NO. 178. \$365.00  
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76. **GOREY, Edward (SIGNED as "Garrod Weedy" an anagram of his name).** THE POINTLESS BOOK: Or, Nature and Art. In Two Volumes Bound Together. (Miniature Book). n.p.: Fantod, 1993. SIGNED BY EDWARD GOREY AS "GARROD WEEDY". A Fine First Trade Edition First Printing in original printed wrappers. Miniature book. 23/4" x 2 1/4". \$450.00  
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77. **GOREY, Edward. (SIGNED) (writing as Dogear Wryde).** TRAGÉDIES (TRAGEDIES) TOPIARES SERIES. DOGEAR WRYDE POSTCARDS: 1989. SIGNED BY EDWARD GOREY. Complete with 12 illustrated cards and the colophon card. Thirteen Fine cards in original printed envelope. First Edition LIMITED TO 250 SETS. THIS IS NO. 230. \$850.00

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78. **GOREY, Edward (writing and SIGNED as Dogear Wryde).** Q. R. V. UNW MKD. IMPERF. A Dozen Dogear Wryde Postcards & Q. R. V. HIKUPTAH. A Dozen Dogear Wryde Postcards. TWO SETS OF 12 CARDS EACH TOGETHER AS ISSUED. n. p.: 1996. SIGNED ON EACH ENVELOPE BY EDWARD GOREY AS 'DOGEAR WRYDE'. As New two sets of 12 postcards (6" by 4") each with images and writing by Gorey. Each set contained in the original printed white envelope which 'Dogear Wryde' has signed. These two sets were issued together and sold most prominently at The Gotham Book Mart. They are in the original Fine plastic envelope as issued. \$340.00

79. **GOREY, Edward (Writing as Eduard Blutig). (SIGNED).** THE STUPID JOKE. (DER STIEFELKNECHT). n.p.: Fantod Press, 1990. SIGNED BY MRS. REGERA DOWDY, AN ANAGRAM OF EDWARD GOREY. A Fine First Separate Edition LIMITED TO 500 COPIES. THIS IS NO. 289. In original printed wrappers. 24mo. \$425.00

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81. **WILSON, Edmund. Illustrated by Edward Gorey. (SIGNED).** THE RATS OF RUTLAND GRANGE. New York: Gotham Book Mart, 1974. SIGNED BY EDWARD GOREY. A Fine First Trade Edition First Printing in original printed wrappers. 6 x 9 in. \$265.00

*Toledano B59c.*

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*Henry Evans (1918-1990) was a self taught artist, printer and botanist. He began making botanical prints in 1958 using linoleum blocks and an 1852 Washington Hand Press. He drew from life in a unique, sparse style. He worked primarily in limited edition prints which were prized for his artistry, technique and choice of materials--paper, ink and blocks. Once the edition was completed the blocks were destroyed. His prints and portfolios are in many noted collections including the New York Public Library, the Library of Congress and the Albertina Museum in Vienna.*

86. **FOCILLON, Henri (Lithographs by Georges Gobô).** LE MONT DANS LA VILLE. With Original Signed lithographs. Pairs: Chez l'Artiste, 1928. LIMITED EDITION OF 263 COPIES. THIS IS No. 107 of 200 copies on Velin D'Arches Paper. SIGNED ON THE COLOPHON BY GEORGES GOBÔ AND WITH A FOUR PAGE AUTOGRAPH LETTER SIGNED BY THE ARTIST laid in. An additional suite of four pencil signed lithographs and a prospectus for the edition laid in. Fine First Edition First Printing loose as issued in the original printed wrappers. The entire work in the blue marbled paper covered board and cloth chemise with printed paper label. That is housed in a matching

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89. **(John O'Connor) O'CONNOR, Jeannie. THE WOOD-ENGRAVINGS OF JOHN O'CONNOR.** Limited Edition. Gloucestershire Eng.: Whittington Press, 1989. A Fine hardback First Edition LIMITED TO 350 COPIES. THIS IS NO. 136. Quarter bound in buckram and pictorial paper covered board with gilt lettering spine. Lettering is 14-pt Bell on Zerkall mould-made paper. In Near Fine original paper and cloth covered matching slipcase with mild wear. Folio. 79 pp. \$350.00

90. **REED, Walt. Foreword by Harold McCracken. (SIGNED by John Clymer). JOHN CLYMER.** An Artist's Rendezvous with the Frontier West. Flagstaff: Northland, 1976. SIGNED AND INSCRIBED "ALL BEST WISHES" BY JOHN CLYMER. A Near Fine hardback Stated First Edition First Printing with mild sun cover edges in a Very Good++ Dust Jacket with minimal sun spine and Dust Jacket covers, edge wear. Oblong. 10 x 12 in. 141 pp. \$125.00

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RAUSCHENBERG without personalization. A Fine hardback First Edition First Printing exhibition catalogue in a Fine Dust Jacket. 4to. 629 pp. \$1,000.00

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102. **MACPHERSON, Scott. (SIGNED) Foreword by Peter Thomson.** ST. ANDREWS. THE EVOLUTION OF THE OLD COURSE. The Impact on Golf of Time, Tradition and Technology. New Zealand: Hazard, 2007. SIGNED AND INSCRIBED "BEST WISHES" BY SCOTT

MACPHERSON. A Fine hardback First Edition First Printing in a Fine Dust Jacket. 8vo. 208 pp. \$250.00

103. **NELSON, Byron. (SIGNED) Foreword by Arnold Palmer.** HOW I PLAYED THE GAME. An Autobiography. Dallas: Taylor, 1993. SIGNED BY BYRON NELSON. A Fine hardback First Edition First Printing in a Fine Dust Jacket. 8vo. vii, 271 pp. \$170.00

#### FOUR SIGNED BY JACK NICKLAUS

104. **NICKLAUS, Jack. (SIGNED) Illustrated by Francis Golden.** MY 55 (FIFTY-FIVE) WAYS TO LOWER YOUR GOLF SCORE. New York: Simon & Schuster, 1964. SIGNED BY JACK NICKLAUS without personalization. A Very Good++ hardback Stated First Edition First Printing with minimal soil edges, stain rfep, top cover corners bumped in a Very Good++ Dust Jacket with mild tape, short closed tears, scuffs. 8vo. 125 pp. Author's First Book. \$300.00  
*Donovan-Murdoch 65020. Donovan-Jerris N12760. Jack Nicklaus is considered by many the greatest professional in the history of the game. After a standout amateur career, in which he won the North & South Amateur, the Western Amateur, the NCAA individual title, two Trans-Mississippi Amateurs, and two U.S. Amateurs, Nicklaus turned professional in 1961. From 1962 until 1977, Nicklaus finished in the top three on the PGA Tour's official money list every year, with the exception of 1970 when he finished fourth. His first emphatic statement as a professional came in 1962, when he defeated Arnold Palmer in a playoff for the U.S. Open at Oakmont; he would go on to capture the U.S. Open again in 1967, 1972, and 1980. He first won the Masters in 1963, and followed with victories at Augusta National in 1965, 1966, 1972, 1975, and 1986. Nicklaus was a five-time PGA Champion (1963, 1971, 1973, 1975, and 1980), and three times won the British Open (1966, 1970, and 1978). In addition to 18 professional major championship titles, Nicklaus collected a total of 73 official PGA Tour wins. He is also credited with 11 wins internationally, including six Australian Open titles. (D-J p. 554).*

105. **NICKLAUS, Jack (SIGNED) with Ken Bowden.** ON AND OFF THE FAIRWAY. A Pictorial Autobiography. New York: Simon & Schuster, 1978. SIGNED, INSCRIBED AND DATED BY JACK NICKLAUS AND HIS WIFE BARBARA. Barbara has inscribed "To\_\_\_ I hope you enjoy this book as much as we enjoyed putting it together". A Fine hardback First Edition First Printing with in a Very Good++ Dust Jacket with mild edge wear, minimal soil, scuff rear. With the ticket to the Canadian Open (1981) where it was signed laid-in. 4to. 255 pp. \$350.00  
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