



# By The Book, L. C.



Sam Hessel

602-222-8806

1045 East Camelback Road  
Phoenix, Arizona 85014 USA

Web site: [www.bythebooklc.com](http://www.bythebooklc.com)  
E-mail: [bythebooklc@qwestoffice.net](mailto:bythebooklc@qwestoffice.net)

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Welcome to our Winter Offering. It is our largest catalogue to date in which we aim to highlight the diversity of our stock. We hope there is something to tempt your book-palate.

We'll be displaying our books at

The San Francisco Antiquarian Book Fair February 4-5 San Francisco Concourse, Booth 308  
And  
The ABAA Antiquarian Book Fair February 10-12, Pasadena Center, Booth 810

Please stop by if you are at either fair. If you need passes just let us know.

If you enjoy this catalogue and want to see more, contact us directly, visit our secure website [www.bythebooklc.com](http://www.bythebooklc.com) or come to our open shop in Phoenix.

## FEATURED ITEMS

1. **AUDEN W. H. Edited by Nikos Stangos and Henry Moore (SIGNED).** SELECTIONS FROM POEMS BY W. H. AUDEN. [With Original Lithographic Prints by Henry Moore]. London: J. E. Wolfensberger, Curwen Studios and Petersburg Press, 1974. LIMITED EDITION OF 400 COPIES. THIS IS COPY 82 OF 150 IN THE "A" EDITION (LXXXII / CL). THE VOLUME IS SIGNED IN PENCIL BY HENRY MOORE on the justification page. A Near Fine hardback in the original red cloth covered binding with black lettering on the front cover. Endpapers, fore-edge mild foxing,

not affecting text or images. The texts of Auden's poems are accompanied by Henry Moore's lithographs in Fine condition – in black, grey, green and beige – on every two page spread. The endpapers are calligraphed in Moore's hand. Folio Accompanying the volume is a separate red cloth covered folder with **FOUR ORIGINAL LITHOGRAPHS, EACH NUMBERED LXXXII/CL SIGNED IN PENCIL BY HENRY MOORE.** The lithographs measure (including margins) 15.8 by 13 inches. The book and lithographs in the original mildly sunned black clamshell box. \$3,250.00

### A RARE SLAVE NARRATIVE

2. **BROWN, William W. (Wells).** NARRATIVE OF WILLIAM W. BROWN A FUGITIVE SLAVE Written by Himself. Boston: Anti-Slavery Office, 1847. A Very Good+ hardback First Edition in modern full leather binding with spine in 5 compartments, gilt rules, and gilt lettering on red leather spine label. New endpapers. Scattered soil, foxing. Complete with the engraved frontispiece portrait of William W. Brown. 12mo. xi, [2], 14-110 pp. \$1,750.00  
*William Wells Brown (1814-1884) was a renowned abolitionist writer and historian. He escaped slavery in 1834 and traveled to the North where he worked for the abolitionist cause. His literary works are on a par with his activism. In 1853 in London he published "Clotel", considered the first novel by an African American. Many scholars believe that he was also the first published African American playwright.*

3. **COX, Palmer (SIGNED).** TEN ORIGINAL PEN AND INK DRAWINGS OF "BROWNIES". All Drawings were published in BROWNIES ABROAD. A First Edition of the book is included. New York: Century Co., 1899. **TEN ORIGINAL 'BROWNIE' PEN & INK DRAWINGS** archivally mounted on card stock. The drawings measure between 1.5" by 1.5" and 5.8" by 1.5". They are in Fine condition and all show wonderful Brownie characters. One of the drawings is Signed in full by Palmer Cox. Two others are initialed. The images have light pencil notes (easily erasable) of the page numbers where they appear in the book "Brownies Abroad". A Very Good+ First Edition copy of the book with portions of its original Dust Jacket is included. The ten drawings are in a custom quarter morocco clamshell box which has mild edge wear. A Scarce archive of drawings. \$3,500.00

### THE WARREN COMMISSION REPORT SIGNED BY CHIEF JUSTICE WARREN

4. **(Earl Warren) Introduction by Harrison Salisbury.** REPORT OF THE WARREN COMMISSION ON THE ASSASSINATION OF PRESIDENT KENNEDY. New York: McGraw-Hill / New York Times, 1964. SIGNED BY EARL WARREN on the title page without personalization. The New York Times Edition with additional material prepared by the New York Times especially for this edition. Stated First Edition on copyright page. Very Good+ hardback with mild soil covers, edges. Mild wear cover edges. No writing or other markings. Binding tight. 8vo. x1, 726 pp. A Rare signed work. \$2,000.00

*The Warren Commission Report on the assassination of President Kennedy has generated a great deal of controversy since it was first published nearly 50 years ago. To date, there is no real settlement of the issue as to whether there was a conspiracy and if so, who organized the plot. In a search of auction records over the last decades, no copy of the report Signed by Justice Warren was found. A Rare document of one of the most poignant and tragic events of American history of the twentieth century.*

5. **EVANS, Henry (SIGNED).** BOTANICAL PRINTS. Volume Fourteen Containing Twenty-four Botanical Prints. Limited Edition of Fifteen Copies for The Subscribers. San

Francisco: Published by the Artist, 1965. COMPLETE SET WITH 24 PRINTS EACH NUMBERED SIGNED AND DATED IN PENCIL BY HENRY EVANS in As New condition. The prints are loose in the original green paper covered album with color paste on label, Oriental style stitched binding along the left margin. The album measures 21" by 15". Mild spotting album edge but the prints are not affected. The prints, measure from 18" by 12" to 19.5" by 12.5". They are printed in one to three colors on many different papers. The suite is housed in a custom cloth covered board folio with the folio cover image scanned on the upper board. Henry Evans' portfolios are Scarce. \$2,250.00  
*Henry Evans (1918-1990) was a self taught artist, printer and botanist. He began making botanical prints in 1958 using linoleum blocks and an 1852 Washington Hand Press. He drew from life in a unique, sparse style. He worked primarily in limited edition prints which were prized for his artistry, technique and choice of materials – paper, ink and blocks. Once the edition was completed the blocks were destroyed. His prints and portfolios are in many noted collections including the New York Public Library, the Library of Congress and the Albertina Museum in Vienna.*

### ORIGINAL SIGNED GOREY DRAWING

6. **GOREY, Edward (SIGNED).** ORIGINAL SIGNED PEN AND INK ILLUSTRATION. Published in the Harvard Business Review 1974. ORIGINAL PEN AND INK ILLUSTRATION, SIGNED IN PENCIL BY EDWARD GOREY. The image is of a man in a business suit with a funnel on his head and four streams of information – "Orthodox Job Enrichment"; "Socio-Technical Systems"; "Participative Management"; "Industrial Democracy" – entering the funnel and presumably thereby entering the man's brain. The image measure, 9.2" by 3.5", is bordered by a solid line. It is signed in the lower right. Outside the image in pen is a notation as to where in the Review the picture should be placed. The illustration is nicely matted and framed. \$4,000.00  
*Edward Gorey generally retained his art so original Signed drawings are Rarely available.*

7. **HEINLEIN, Robert A. (With an Autograph Post Card Signed laid-in).** STRANGER IN A STRANGE LAND. 1962 Hugo Award Novel. New York: G. P. Putnam's (Putnam), 1961. Near Fine hardback First Edition First Printing in a Very Good++ Dust Jacket with mild sun spine, edge wear, soil rear. First State dj with \$4.50 on front flap, "Starship Troopers" reviewed on rear dj panel. True First Printing with "C22" base p. 408. 8vo. 408 pp. FINE AUTOGRAPH POSTCARD SIGNED "BOB HEINLEIN" LAID-IN. The post card was pre-printed with Heinlein's home address in Colorado Springs. In it he writes of his interest in joining the Book Find Club. \$3,000.00

**THE FIRST TREATISE ON PROTOZOA BY  
THE FIRST FRENCH MICROSCOPIST**

8. **JOBLOT, L. (Louis) [The First French Microscopist].** DESCRIPTIONS ET USAGES DE PLUSIEURS NOUVEAUX MICROSCOPES, tant Simples que Composez; Avec de nouvelles observations faites sur une multitude innombrable d'insectes, & d'autres animaux de diverses especes, qui naissent dans des liqueurs préparées, & dans celles qui ne sont point. [The First treatise on Protozoa]. Paris: Chez Jacques Collombat, 1718. Very Good+ First Edition two parts (Premiere & Seconde Partie) in one volume, as is usual for this work. Mildly worn, scuffed, spotted contemporary full calf with spine in six compartments, gilt decorations, lettering spine. Binding intact. Marbled endpapers with owner book plate front paste down. Text and all 34 engraved plates are bright and fresh. Single blank corner missing p 19-20 in part II (no text affected). 4to. [12] 78, 24 Plates; 96, [5 Table de Chapitres], [1], 12 Plates. A Rare and singularly important work at the very dawn of microscopy by a contemporary of von Leeuwenhoek. A centerpiece of a microscopy collection. \$7,500.00

*While von Leeuwenhoek observed single celled animals a few years earlier, the current volume is the first separate treatise on protozoa. This book established Louis Joblot (1645-1723) as the first French microscopist. The current work begins with Joblot's treatise on the microscope and includes the use of diaphragms in compound microscopes to correct for chromatic aberration (DSB) The second part of the book describes Joblot's observations with emphasis on protozoa. It also presents the first experiments made to disprove the theory of spontaneous generation (Lechevaluer "Louis Joblot and His Microscopes" Bacteriol. Revs. Vol 40, March 1976 pp. 241-258). "This important work is of great interest in the history and development of the microscope as well as to the science of protozoology. In it, Joblot, a French contemporary of von Leeuwenhoek, presented the first specialized treatise on the protozoa. The first edition was published in 1716..." (Heirs of Hippocrates 659 discussing the second edition 1754-1755). Bibliotheca Walleriana 10856. Austin & Blankenhorn 632. In Roper Works on Microscopy Collection.*

9. **KEROUAC, Jack (SIGNED BY ALLEN GINSBURG, GARY SNYDER & MICHAEL McCLURE).** DHARMA BUMS. New York: Viking Press, 1958. SIGNED AND DATED BY GARY SNYDER, ALLEN GINSBURG AND MICHAEL McCLURE without personalization. Near Fine hardback First Edition First Printing with age toning endpapers in a Very Good Dust Jacket with mild edge wear, tape, sun, scuffs spine front panel. 8vo. 244 pp. Charters A4a. A Scarce volume, all the more Rare inscribed by these Beat Generation Originals. No similar inscribed copies have been found in a search of available auction records over the last several decades. \$2,000.00  
*Published a year after "On the Road", this work concerns the explorations of two young men search for Truth – "Dharma". It is fitting that the book should be autographed by three leading Beat Masters whose writings and life have also involved such searches.*

**THE FIRST EDITION OF THE FIRST CALDECOTT  
MEDAL WINNER SIGNED BY THE ILLUSTRATOR**

10. **LATHROP, Dorothy P. (SIGNED).** Text Selected by **Helen Dean Fish.** ANIMALS OF THE BIBLE. First Edition, First State of the First Caldecott Medal Book 1938, Signed by Dorothy Lathrop. New York: Frederick F. Stokes, 1937. SIGNED BY DOROTHY P. LATHROP without personalization. Near Fine hardback First Edition, First Printing, First State with Lathrop's name misspelled "Lathop" on the spine of the book itself and on the spine of the Dust Jacket. Mild foxing, age darkening covers. No writing or other markings. Pictorial endpapers. Binding tight. In a Very Good++ Dust Jacket with mild edge wear, sun spine, spotting. Price intact on DJ flap (\$2.00). 4to. 66 pp. \$2,500.00  
*The First State of the First Caldecott Award book Signed by the Artist. A centerpiece of a Caldecott Award and/or twentieth century children's book collection. No copies have been reported at auction over the last several decades.*

**WILLIS CONSIDERED THIS HIS  
MOST IMPORTANT WORK**

11. **WILLIS, Thomas.** DE ANIMA BRUTORUM Quae Himinis Vitalis ac Sensitiva est, Exercitationes duae. Prior Physiologica. Altera Pathologica. [The first book on medical psychology. A landmark in comparative anatomy. The first descriptions of schizophrenia, myasthenia gravis]. Oxford (Oxonii): Theatro Sheldoniano [Sheldonian Theatre] Impensis Ric. Davis, 1672. The First Edition First Issue, the Quarto Oxford imprint of what Willis described as his most important work. Complete with eight engraved plates--five folding. Contemporary full leather binding with red leather spine label, gilt lettering. Small personal library label spine. Binding tight with mild wear, generally in nice condition. Signature of antiquarian book collector Cuthbert Tunstall (later Cuthbert Constable) on title page. The bookplate of his son William Constable front pastedown. [56], 1-16, 31-565 (sic) (i.e. 563), [5 Ads], 565 (repeated), [11 Index] pp. \$6,500.00

*Like many of Thomas Willis's books, this First Edition First Issue in quarto format was printed in Oxford. Later in the same year a quarto edition was published in London. Two octavo editions, considered as later printings, were also issued. The work is grounded in many disciplines. It has an important section on comparative anatomy of the nervous system "a solid contribution to the armamentarium of the comparative anatomist" (Cole-History Comparative Anatomy). In the chapter "De stupiditate dive morosi" Willis gives the first description of schizophrenia and also of general paresis of the insane. Chapter XIV, is devoted to hearing. In it Willis describes what will later be called "Paracusis of Willis" (Garrison-Morton 1544, 4793, 5966). In this work Willis offers the first description of myasthenia gravis (Heirs of Hippocrates 540). "These same themes, joined to others also adumbrated in the Cerebri anatome, were the core of his anatomical and clinical study De anima brutorum, published in 1672. Man, he said, has two souls: a corporeal, mortal soul which he shares with animals, and a rational, immortal one which is uniquely human. The corporeal, or "brutish", soul consists of two parts: one lodged in the blood is responsible for vital functions, the other located in the nervous system is responsible for functions of action and sensation. (DSB Vol. 14, pp. 407-40).*

## CALDECOTT AWARDS

12. **ACKERMAN, Karen. Illustrated by Stephen Gammell.** SONG AND DANCE MAN. 1998 Caldecott Medal Winner. New York: Alfred A. Knopf, 1988. A Very Good++ hardback Stated First Edition First Printing with small owner name and date ffep, small dents lower corner covers in a Near Fine Dust Jacket with corresponding marks lower corner. 4to. No Caldecott Medal on Dust Jacket.

\$250.00

13. **BROWN, Marcia.** ONCE A MOUSE. A Fable Cut in Wood. From Ancient India. 1962 Caldecott Medal. New York: Scribners, 1961. A Fine hardback First Edition First Printing in Scribner "Durable Binding" in a Very Good+ Dust Jacket with chips, small piece missing Dust Jacket spine tip, minimal soil. 8vo. 1962 Caldecott Medal Winner. No Medal or Remnant on Dust Jacket. Correct First Issue Price (\$2.95) on Dust Jacket Flap.

\$500.00

14. **CHAUCER, Geoffrey. Illustrated by Barbara Cooney.** CHANTICLEER AND THE FOX. Caldecott Medal Winner for 1959. New York: Thomas Y. Crowell, 1958. A Near Fine hardback First Edition First Printing with owner inscription ffep and minimal cover edge wear in a Very Good++ price clipped Dust Jacket with minimal soil and edge wear. No Caldecott Medal or mention of the award on the dj or book. Sm. 4to.

\$175.00

15. **CUSHMAN, Karen. (SIGNED).** THE MIDWIFE'S APPRENTICE. Newbery Medal Winner 1996. New York: Clarion, 1995. SIGNED, INSCRIBED, AND DATED IN THE YEAR OF PUBLICATION BY KAREN CUSHMAN. A Fine hardback First Edition First Printing in a Fine Dust Jacket. No Medal on Dust Jacket. 12mo. 122 pp. A Scarce Signed First Edition. Newbery Award Winner 1996.

\$175.00

16. **EMBERLEY, Barbara. Illustrated by Ed Emberley.** ONE WIDE RIVER TO CROSS. 1967 Caldecott Honor Book. Englewood Cliffs NJ: Prentice-Hall, 1966. A Fine hardback First Edition First Printing in a Very Good++ Dust Jacket with short closed tear, mild soil, edge wear. Oblong. 8 x 10.5 in. 1967 sole Caldecott Honor Book. In 1968 Ed Emberley won the Caldecott Medal for "Drummer Hoff."

\$125.00

17. **FRAZEE, Marla. (SIGNED).** A COUPLE OF BOYS HAVE THE BEST WEEK EVER. 2009 Caldecott Honor Book. Orlando: Harcourt, 2008. SIGNED AND DATED BY MARLA FRAZEE ON TITLE PAGE without personalization. An As New hardback Stated First Edition First Printing in an As New Dust Jacket. 4to. No medal on Dust Jacket.

\$95.00

### A NEWBERY HONOR BOOK—THERE WAS NO CALDECOTT MEDAL UNTIL 1938

18. **GA'G Wanda (Hand Lettered by Howard Ga'g).** THE ABC (A B C) BUNNY. Newbery Honor Book 1934. New York: Coward McCann, 1933. The illustrations in this book are original lithographs drawn by Wanda Ga'g. Printed in lithography by George C. Miller, New York, on paper made

especially for this edition. A Near Fine hardback Stated First Edition First Printing in a Very Good+ price clipped Dust Jacket with mild edge wear, chipping dj spine. No inscriptions or other markings. 4to. A Scarce ABC book in Original Dust Jacket and a Newbery Honor volume.

\$1,000.00

19. **(Harriet Tubman) WEATHERFORD, Carole Boston. Illustrated by Kadir Nelson. (SIGNED).** MOSES. When Harriet Tubman Led Her People to Freedom. Caldecott Honor. Loretta Scott King Award. New York: Jump at the Sun / Hyperion Books for Children, 2006. First Edition. ISBN: 0786851759. SIGNED BY KADIR NELSON. Edition First Printing in an As New Dust Jacket. 4to.

\$75.00

20. **JUSTER, Norton. Illustrated by Chris Raschka. (SIGNED).** THE HELLO, GOODBYE WINDOW. Caldecott Award Winner 2006. New York: Michael Di Capua / Hyperion, 2005. SIGNED BY CHRIS RASCHKA AND NORTON JUSTER without personalization. ALSO WITH SMALL DRAWING BY CHRIS RASHKA. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 4to. No Caldecott Medal on Dust Jacket.

\$225.00

21. **McCULLY, Emily Arnold. (SIGNED).** MIRETTE ON THE HIGH WIRE. Caldecott Medal Award 1993. New York: G. P. Putnam, 1992. SIGNED BY EMILY ARNOLD MCCULLY without personalization. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket with minimal soil. No Caldecott Medal on the Dust Jacket. 4to.

\$400.00

22. **McLIMANS, David. (SIGNED).** GONE WILD. An Endangered Animal Alphabet. 2007 Caldecott Honor Book. New York: Walker, 2006. SIGNED AND WITH A SMALL DRAWING BY DAVID McLIMANS. An As New hardback Stated First Edition First Printing in an As New Dust Jacket. Sm. 4to. No medal on Dust Jacket.

\$100.00

23. **MOSS, Lloyd. (SIGNED) Illustrated by Marjorie Priceman.** ZIN! ZIN! ZIN! A VIOLIN. 1996 Caldecott Honor Book. New York: Simon & Schuster, 1995. SIGNED, INSCRIBED "MUSICALLY YOURS" AND DATED IN THE YEAR OF PUBLICATION BY LLOYD MOSS. A Near Fine hardback Stated First Edition First Printing with mild scattered foxing in a Near Fine Dust Jacket with mild internal foxing. 4to.

\$100.00

24. **NESS, Evaline.** TOM TIT TOT. An English Folk Tale. 1966 Caldecott Honor Book. New York: Scribners, 1965. A Very Good++ hardback First Edition First Printing with mild cover edge wear in a Very Good++ Dust Jacket with mild soil, short closed tears and chips. Front Dust Jacket flap clipped with price still intact. 4to. No Caldecott Medal on the Dust Jacket.

\$75.00

25. **ROHMANN, Eric.** TIME FLIES. 1995 Caldecott Honor Book. New York: Crown Publishers, 1994. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket. 4to. No Medal on Dust Jacket.

\$65.00

26. **SCIESZKA, Jon and Lane Smith. (SIGNED).** THE STINKY CHEESE MAN AND OTHER FAIRLY STUPID TALES. 1993 Caldecott Honor Book. New York: Viking Press, 1992. SIGNED AND INSCRIBED BY JON SCIESZKA AND LANE SMITH. WITH SMALL DRAWING OF "CHEESE PAL" BY LANE SMITH. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. With the name Becca on Dedication Page. 4to. Uncommon First Printing Signed by Both Author and Artist.

\$150.00

27. **SEEGER, Laura Vaccaro. (SIGNED).** FIRST THE EGG. 2008 Caldecott Honor Book. New Milford CT: Roaring Brook Press, 2007. SIGNED AND DATED IN THE YEAR OF PUBLICATION BY LAURA VACCARO SEEGER without personalization. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 8vo. No mention of Caldecott honor or Medal on the Dust Jacket.

\$125.00

28. **SIMONT, Marc. From a True Story by Reiko Sassa.** THE STRAY DOG. 2002 Caldecott Honor Book. New York: Harpercollins, 2001. SIGNED BY MARC SIMONT without personalization. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 4to.

\$125.00

29. **STEPTOE, John. (SIGNED).** MUFARO'S BEAUTIFUL DAUGHTERS. An African Tale. Loretta Scott King Award. Caldecott Honor Book 1988. New York: Lothrop, Lee & Shepard, 1987. SIGNED, INSCRIBED AND DATED IN THE YEAR OF PUBLICATION BY JOHN STEPTOE. A Near Fine hardback Stated First Edition First Printing with minimal cover edge wear in a Fine Dust Jacket. 4to.

\$350.00

30. **WIESNER, David. (SIGNED).** FLOTSAM. 2007 Caldecott Medal Winner. New York: Houghton Mifflin, 2006. SIGNED BY DAVID WIESNER without personalization. An As New hardback Stated First Edition First Printing in an As New Dust Jacket. No Caldecott Medal on the dust jacket. 9.5 x 11.5 in.

\$95.00

31. **YOUNG, Ed. (SIGNED).** LON PO PO. A Red-Riding Hood Story From China. Caldecott Medal Winner 1990. New York: Philomel, 1989. SIGNED BY ED YOUNG without personalization. A Fine hardback Stated First Edition First Printing in a Fine Dust Jacket. 4to.

\$300.00

32. **ZELINSKY, Paul O. (SIGNED).** RAPUNZEL. Caldecott Medal 1998. New York: Dutton, 1997. SIGNED AND INSCRIBED BY PAUL O. ZELINSKY. A Fine hardback Stated First Edition First Printing with minimal cover edge wear in a Near Fine Dust Jacket with minimal edge wear. No medal on Dust Jacket. 4to.

\$75.00

## CHILDREN'S

33. **ALMOND, David. (SIGNED).** SKELLIG. Whitbread Children's Book of the Year Award for 1998 and The Carnegie Medal. London: Hodder, 1998. SIGNED BY DAVID ALMOND ON TITLE PAGE without personalization. A Fine hardback First Hardback Edition First

Printing in a Fine Dust Jacket. 8vo. 170 pp. Winner of the Whitbread Children's Book of the Year Award for 1998 and The Carnegie Medal.

\$200.00

34. **ANDERSON, C. W. (SIGNED).** BOBCAT. New York: Macmillan, 1949. SIGNED BY C. W. ANDERSON. A Fine hardback Stated First Edition First Printing in a Near Fine Dust Jacket. The tale of a big chestnut horse who always overplays his speed. 8vo. 97 pp. Signed first editions of C. W. Anderson are scarce.

\$600.00

35. **DR. SEUSS. (Theodor Geisel) (SIGNED).** OH SAY CAN YOU SAY? I Can Read All By Myself Beginner Books Series. New York: Random House, 1979. SIGNED AND INSCRIBED BY DR. SEUSS. A Near Fine hardback First Edition First Printing. No Dust Jacket issued. 8vo. A Scarce Signed Sues Volume.

\$750.00

*Younger-Hirsch No. 60.*

36. **DR. SEUSS. (Theodor Geisel) (SIGNED).** SLEEP BOOK. New York: Random House, 1962. SIGNED AND INSCRIBED BY DR. SEUSS. A Very Good+ hardback First Edition First Printing. Mild scattered stains few pages, cover edge wear, small dent rear cover in a Very Good Dust Jacket with 295/295 on the flap mild soil and stains, chips, short closed tears. 4to.

\$1,250.00

*Younger and Hirsch No. 20.*

37. **DUGINA, Olga and Andrej Dugin. (SIGNED).** THE BRAVE LITTLE TAILOR. New York: Harry N. Abrams, 2000. SIGNED BY OLGA DUGINA AND ANDREJ DUGIN without personalization. A Fine hardback First Edition in English, First American Edition in a Fine Dust Jacket. 4to.

\$200.00

*"In the tradition of Hieronymus Bosch and Pieter Bruegel the Elder [and in the modern day Gennady Spirin] Andrej Dugin and Olga Dugina have created a world that is...filled with intriguing characters and entrancing spaces". Their detailed and lavish color illustrations are a joy to behold.*

38. **LENSKI, Lois.** GRANDMOTHER TIPPYTOE. New York: Frederick A. Stokes, 1931. A Very Good++ hardback First Edition First Printing with foxing endpapers and edges in a Very Good Dust Jacket with short close tears, sun spine, soil, foxing. Complete with 8 color plates (including frontispiece). 8vo. 104 pp. Rare in Dust Jacket.

\$300.00

39. **LIONNI, Leo. (SIGNED) Introduction by Bruno Bettelheim.** FREDERICK'S FABLES. A Leo Lionni Treasury of Favorite Stories. New York: Pantheon, 1985. SIGNED BY LEO LIONNI ON COLOPHON PAGE without personalization A Very Good++ hardback First Edition LIMITED TO 500 COPIES SIGNED. THIS IS NO. 440. Bound in green cloth with gift inscription ffeep, cover corners bumped, minimal sun spine. In original mildly worn green cloth covered slipcase. 4to. xi, 132 pp.

\$325.00

40. **McCREADY, T. L. Pictures by Tasha Tudor (SIGNED Bookplate).** ADVENTURES OF A BEAGLE. New York: Ariel Books, 1959. BOOKPLATE SIGNED BY TASHA TUDOR LAID IN. A Near Fine hardback First Edition First Printing with minimal sun spine and cover edges in a Very Good Dust Jacket with spotting, scuffs and half-inch piece missing dj spine tip not affecting text. 8vo. 48 pp.

\$375.00

*Hare & Hare A19.*

41. **McCREADY, T. L. Pictures by Tasha Tudor. (SIGNED by both the author and artist).** MR. STUBBS. New York: Ariel Books / Farrar, Straus & Cudahy, 1956. SIGNED BY T. L. McCREADY AND TASHA TUDOR without personalization. A Near Fine hardback First Edition First Printing in a Very Good- Dust Jacket with price intact on flap (\$2.50) soil, edge wear, small pieces missing Dust Jacket spine tips & rear dj. 8vo. 48 pp.

\$750.00

*Hare & Hare Bibliography M2.*

42. **NORTON, Mary. (SIGNED) Illustrated by Diana Stanley.** THE BORROWERS. London: J. M. Dent, 1955. SIGNED AND INSCRIBED "BEST WISHES FROM / MARY NORTON" ON TITLE PAGE without personalization. A Very Good++ hardback Third Edition with foxing, sun spine tips in a Very Good+ Dust Jacket with small pieces missing spine tips, mild chips and foxing. 8vo. 159 pp. A volume Rarely found Signed and in Dust Wrapper. \$600.00

43. **SILVERSTEIN, Shel. (SIGNED).** UNCLE SHELBY'S STORY OF LAFCADIO, THE LION WHO SHOT BACK. New York: Harper & Row, 1963. SIGNED AND INSCRIBED BY SHEL SILVERSTEIN. A Fine hardback with mild soil edges in a Fine Dust Jacket. 8vo. A Rare Signed Shel Silverstein book. \$500.00

## LYND WARD

44. **McNEER, May. Illustrated by Lynd Ward. (SIGNED) .** UP A CROOKED RIVER. New York: Viking Press, 1952. SIGNED BY MAY McNEER AND LYND WARD without personalization. A Fine hardback First Edition First Printing in a Near Fine price clipped Dust Jacket. 8vo. 222 pp. \$200.00

45. **McNEER, May. Illustrated by Lynd Ward. (SIGNED).** THE WOLF OF LAMBS LANE. Boston: Houghton Mifflin, 1967. SIGNED AND INSCRIBED BY MAY McNEER AND LYND WARD. A Fine hardback Stated First Edition First Printing in a Very Good+ Dust Jacket with lower front flap corner clipped with price intact, mild soil, short closed tears, minimal sun spine. 8vo. 64 pp. \$200.00

46. **WARD, Lynd (SIGNED).** STORYTELLER WITHOUT WORDS. The Wood Engravings of Lynd Ward. New York: Harry N. Abrams, 1974. SIGNED BY LYND WARD without personalization. A Fine hardback First Edition First Printing in a Fine Dust Jacket. 4to. With 743 Illustrations. In very nice condition and a centerpiece of a Lynd Ward collection. \$450.00

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111. **SUDEK, Josef (SIGNED). Text by Petr Tausk.** THE PHOTOGRAPHS OF JOSEF SUDEK. (Portfolio). Prague: Edice Mezinarodni Fotografie / Pressfoto, 1976. SIGNED AND DATED 27 AUGUST 76 BY JOSEF SUDEK without personalization on the cover of the Fine 12 page text booklet accompanying the photographs. Thirteen Original photographs on 12 silver gelatin prints each measuring 23.8 by 30.1 cm. The prints are Fine. They are in the original black and silver printed wrapper portfolio which has mild wear. The portfolio and text are in a custom cloth clamshell box with a reproduction of a Sudek still-life on the cover. A handsome presentation.

\$5,000.00

*Josef Sudek (March 17, 1896-September 15 1976) was a noted Czech photographer best remembered for his haunting night*

*views of Prague and his modernist work, including remarkable still-life images. His work is the more remarkable in that his right arm had been amputated as a result of a WW I war injury. Signed work by Sudek is Rare. In particular, this portfolio was signed within a month of his death.*

112. **VISHNIAC, Roman. (SIGNED) Foreword by Elie Wiesel.** A VANISHED WORLD. New York: Farrar Straus & Giroux, 1983. SIGNED INSCRIBED AND DATED IN THE YEAR OF PUBLICATION BY ROMAN & EDITH VISHNIAC. A Near Fine hardback First Edition First Printing with minimal cover edge wear in Near Fine Dust Jacket with minimal wear. 4to. 180 pps.

\$325.00

## PHILOSOPHY

113. **CARNAP, Rudolf. (SIGNED).** LOGICAL FOUNDATIONS OF PROBABILITY. Chicago: University of Chicago Press, 1951. SIGNED AND INSCRIBED BY RUDOLF CARNAP. A Very Good++ hardback Second Printing in red cloth binding with gilt lettering spine. Minimal sun spine, cover edge wear. 8vo. xvii, 607 pp.

\$750.00

*The field of probability was treated systematically and in detail in Carnap's major treatise, "Logical Foundations of Probability" (1950). His guiding thought was that a parallel exists between deductive logic and inductive logic. (Encyclopedia of Philosophy, Vol. II, pp. 31).*

114. **CARNAP, Rudolf. (SIGNED).** PHILOSOPHY AND LOGICAL SYNTAX. A Volume in the Psyche Miniatures Series. London: Kegan Paul, Trench, Trubner, 1935. SIGNED AND INSCRIBED BY RUDOLF CARNAP TO THE NOTED EDUCATOR AND PHILOSOPHER, ARTHUR SCHILPP. A Very Good hardback First Edition First Printing bound in red spine and cream colored printed boards, paper spine label. Professor Schilpp's bookplate front paste down, mild sun and scuff spine, cover edges worn. 16mo. 100 pp.

\$500.00

*In the Logische Syntax Der Sprache, as in all his major works, Carnap discussed the philosophical relevance of his findings. (The Same ground was covered in popular form in his Philosophy and Logical Syntax of 1935 [the current work], based on lectures delivered at the University of London in October 1934.) Two main points deserve mention. First, he identified the logic of science with the logical syntax of the language of science. Second, he located a prime source of philosophical pseudo problems in the use of what he termed the "material mode of speech." (Encyclopedia of Philosophy, Vol. II, p. 29)*

115. **DEWEY, John. (SIGNED).** HUMAN NATURE AND CONDUCT. An Introduction to Social Psychology. New York: Henry Holt, 1922. SIGNED AND DATED IN THE YEAR OF PUBLICATION BY JOHN DEWEY without personalization. A Very Good++ hardback First Edition First Printing with minimal cover edge wear, soil edges. 8vo. vii, 336 pp.

\$750.00

*In the Preface John Dewey (1859-1952) makes clear that this work is meant to discuss the importance of habit and the different types of habits that people display as keys to understanding human social psychology. It is considered one of his most important works.*

116. **HILBERT, D. (David) and W. Ackermann.** GRUNDZUG DER THEORETISCHEN LOGIK. (Principles of Theoretical Logic). Berlin: Julius Springer, 1928. Near Fine hardback First Edition First Printing in the original printed yellow cloth covered boards with mild sun spine, cover. Owner name ffep. 8vo. viii, 120 pp. \$400.00  
*This work is the first elementary text grounded in the new formalism known as first-order logic (FOL). It is recognized as a classic work in the field. In 1960 the second edition (1938) was translated into English and titled "Principles of Mathematical Logic".*

117. **HUME, David.** ESSAYS AND TREATISES ON SEVERAL SUBJECTS. In Two Volumes. London / Edinburgh: Printed for A. Millar in the Strand; A. Kincaid and A. Donaldson, at Edinburgh, 1764. New Edition in contemporary calf boards with modern leather rebacking and spine labels to style. Mild wear cover edges. Minimal page edge toning. Bodleian Library stamps on the versos of both title pages, "Hume" on the front paste down volume II. No other markings. Half-title page volume I not present. Two essays, 'On the Jealousy of Trade' and 'Of the Coalition of Parties' (both in Part II of Volume I) appear for the first time in this edition. 8vo. 556; [8], 503 pp. A very nice set. \$850.00

#### THE ENGLISH SPEAKING WORLD'S INTRODUCTION TO KANT

118. **(Immanuel Kant) NITSCH, F. [Friedrich] A. [August].** A GENERAL AND INTRODUCTORY VIEW OF PROFESSOR KANT'S PRINCIPLES CONCERNING MAN, THE WORLD AND THE DEITY, SUBMITTED TO THE CONSIDERATION OF THE LEARNED. London: J. Downes, 1796. A Very Good++ hardback First Edition. Bound in modern quarter leather with gilt letting on morocco spine label. Owner name title page Minimal cover edge wear. Marginal note in ink page 229. 8vo. [4], 134, [i. e., 234] pp. Scarce. \$1,200.00  
*First English Language book on Kant's philosophy.*

119. **(Immanuel Kant) WILLICH, A. F. M. Translated by John Christopher Adelung.** ELEMENTS OF THE CRITICAL PHILOSOPHY: CONTAINING A CONCISE ACCOUNT OF ITS ORIGIN AND TENDENCY; A VIEW OF ALL THE WORKS PUBLISHED BY ITS FOUNDER PROFESSOR IMMANUEL KANT; AND A GLOSSARY FOR THE EXPLANATION OF TERMS AND PHRASES. TO WHICH ARE ADDED: THREE PHILOLOGICAL ESSAYS. London: T. N. Longman, 1798. A Very Good hardback First Edition First Printing bound in contemporary boards with modern rebacking. Two works bound in one volume. Engraved frontispiece portrait of Kant with mild offsetting to title page. Covers soiled, edge wear. Newspaper clipping concerning Kant's treatment by the city of Königsberg tipped-in ffep with offsetting front paste-down. Mild foxing ffep and frontis. 8vo. [8], vi, [2], 183, [1]; [8], clxxxvi pp. An early, Scarce work on Kant. \$950.00  
*The work by Willich includes a glossary of Kantian terminology. The essays by Adelung deal with the English language, including one on the relative merits and demerits of Johnson's Dictionary.*

120. **MACCHIAVELLI, Niccolo (Machiavel, Nicolas) [Translated by Henry Neville].** THE WORKS OF THE FAMOUS NICOLAS MACHIAVEL, CITIZEN AND SECRETARY OF FLORENCE. Written in Italian and from thence Newly and Faithfully translated into English. London: Printed for J. (John) S. (Starkey) at the Miter in Fleetstreet near Temple-Bar, 1675. First Edition in English of Machiavelli's entire works. Very Good+ bound in early calf, rebacked to style preserving the original spine. Black leather spine label, gilt lettering. Covers with mild loss to corners but binding is intact, tight. Light pencil name, J. Wheeler on ffep. Scattered mild soil. Folio [24], 189 (sic) (i. e. 179), [5], 199-262, 265-267. [5], 267 (sic)-314, 317-431, [6], 434-529, [17] pp. Machiavelli's text complete, lacking only publisher's ads, despite the discontinuous pagination. Four parts in one volume each with separate dated title page: "The History of Florence", "The Prince", "The Discourses of Nicholas Machiavel, Upon the First Decade of Titus Livius" and "the Art of War". While these are the main headings, the other writings of Machiavelli are included: "The Original of the Guelf and Ghibilin Factions", "The Murther of Vitelli, &c. by Duke Valentino", "The State of France", "The State of Germany" and "The Marriage of Belphegor". The volume ends with "The Publisher to the Reader Concerning the Following Letter" followed by "Nicholas Machiavel's Letter to Zanobius Buondelmontius in Vindication of Himself and His Writings". \$10,000.00

*Some of the works in this volume were previously translated into English (The History of Florence, The Prince, The Art of War and The Discourses). This is the second translation of 'The Prince', the first being in 1640. The other works are translated into English for the first time by Neville. In all Neville's work is regarded as "excellent" (Dictionary of National Biography). (See Printing and the Mind of Man 63).*

121. **MOORE, G. E.** PROOF OF AN EXTERNAL WORLD. Annual Philosophical Lecture Henriette Hertz Trust British Academy 1939. London: Humphrey Milford, 1939. A Very Good++ offprint in original printed wrappers from The Proceedings of the British Academy, Volume XXV, with age darkening covers, mild cover edge wear, minimal foxing edges. 8vo. 30 pp. \$650.00

*...one turns to consider Moore's most famous paper, his 'Proof of an External World' – the text of a British Academy lecture delivered in 1939 just when Moore was retiring from his Cambridge Professorship. Moore here sets himself the task of doing what Kant had earlier set himself to do, namely providing a proof of the existence of 'external objects'. Much of the lecture is devoted to working out what counts as an 'external object', and Moore claims that these are things whose existence is not dependent upon our experience. So, he argues, if he can prove the existence of any such things, then he will have proved the existence of an 'External World'. Moore then maintains that he can do this – How? By holding up my two hands, and saying, as I make a certain gesture with the right hand, 'Here is one hand', and adding, as I make a certain gesture with the left, 'and here is another' ('Proof of an External World' 166). Moore then goes to argue that this demonstration of his hands was a 'perfectly rigorous' proof of the existence of external objects. (Stanford Encyclopedia of Philosophy)*

## TWO SIGNED BY QUINE

122. **QUINE, W. V. (SIGNED).** THE TIME OF MY LIFE. An Autobiography. Cambridge MA: MIT Press, 1985. SIGNED AND INSCRIBED BY W. V. QUINE. A Fine hardback First Edition First Printing in a Very Good++ Dust Jacket with minimal sun spine and edge wear. 8vo. xii, 499 pp. \$950.00

123. **QUINE, W. V. (Willard Van Orman). (SIGNED).** SELECTED LOGIC PAPERS. New York: Random House, 1966. SIGNED BY W. V. QUINE ON TITLE PAGE. A Fine hardback Stated First Edition First Printing in a Very Good++ Dust Jacket with mild scuffs, edge wear, minimal sun spine. 8vo. x, 250 pp. \$1,250.00

*This volume brings together 23 papers on mathematical logic by one of the foremost logicians of the twentieth century. The papers, which are a self contained unit, include discussions of set theory, truth functions, and the techniques of deduction. They were written between 1934 and 1960. At least three of the papers are not reprints but represent initial publications or reworking of prior manuscripts. These include: "On ordered Pairs and Relations", "On Boolean Functions" and "Church's Theorem on the Decision Problem".*

124. **QUINE, William Van Orman.** ON WHAT THERE IS. Review of Metaphysics, 1948. A Fine offprint First Separate Edition in self wrapper. From the Review of Metaphysics, Vol. II, No. 5, September 1948, pp 21-38. 8vo. \$1,000.00  
*Willard Van Orman Quine (1908-2000) was a noted philosopher and logician. Offered is his witty and readable paper on ontology, the nature of being and existence. He is speaking of the old philosophical puzzle of non-referring names. "How can we talk about Pegasus?" Can we talk about a mythical winged horse without assuming that it is something? This paper on the subject was controversial and provoked valuable discussions and developments. (The Encyclopedia of Philosophy, Vol. 7, p 55.)*

125. **RUSSELL, Bertrand. (SIGNED).** MYSTICISM AND LOGIC. New York: W. W. Norton, 1929. SIGNED BY BERTRAND RUSSELL without personalization. A Very Good++ hardback First Norton Printing (the true First Edition was published in London 1917) with mild cover edge wear, soil edges in a Very Good+ Dust Jacket with chips, sun spine. Small piece missing from Dust Jacket spine affecting the word "Logic" in the title. 8vo. 234 pp. \$1,500.00

126. **RUSSELL, Bertrand. (SIGNED).** THE SCIENTIFIC OUTLOOK. London: George Allen & Unwin, 1931. SIGNED BY BERTRAND RUSSELL without personalization. A Very Good++ hardback First Edition First Printing with minimal sun spine, soil edges and endpapers in a Very Good+ Dust Jacket with mild sun spine, edge wear and scuffs. 8vo. 285 pp. \$2,000.00

127. **TARSKI, Alfred. in Collaboration with Andrezej Mostowski and Raphael M. Robinson.** UNDECIDABLE THEORIES. A volume in the Studies in Logic and the Foundations of Mathematics Series. Amsterdam: North-Holland, 1953. Fine copy in original flexible boards. Near

Fine Dust Jacket with mild soil, sun spine. 8vo. 98 pp.

\$225.00

*Alfred Tarski (1902-1983) was a renowned mathematician with particular expertise in the field of logic. He together with Aristotle, Frege and Godel are recognized as among the greatest logicians of all time. Feferman & Feferman write in 'Alfred Tarski: Life & Logic (pp 193-194): "Undecidable Theories attracted widespread interest among logicians; besides being short it was easy to read and its elegant, widely applicable and powerful methods led to a great deal of subsequent research....[this volume] ...opened up a whole new series of lines to follow"*

## NOBEL LECTURES

128. **CURIE, Marie (Mme. P. Curie) Nobel Laureate in Physics (1903) and Chemistry (1911).** DIE ENTDECKUNG DES RADIUMS. Nobel Lecture in Chemistry 1911. Leipzig: Akademische Verlagsgesellsch, 1912. First Separate German Edition Very Good+ in original printed wrappers. Rear wrapper small edge piece missing. Mild edge wear, mild soil wrappers. 8vo. 28 pps. Scarce. \$225.00

*The title of the English edition of this lecture is "Radium and the New Concepts in Chemistry" Marie Curie is the first and only person to have won Nobel Prizes in two separate scientific disciplines. In 1903, together with her husband Pierre and Antoine Henri Becquerel, she shared the Prize in Physics. In 1911 she was awarded the Nobel Prize in Chemistry for "Her services to the advancement of chemistry by the discovery of the elements of radium and plutonium, by the isolation of radium and the study of the nature and compounds of this remarkable element.*

129. **ENDERS, John F, Frederick C. Robbins (SIGNED), and Thomas H. Weller. Nobel Laureates in Physiology or Medicine 1954.** THE CULTIVATION OF THE POLIOMYELITIS VIRUSES IN TISSUE CULTURE. Les Prix Nobel En 1954. Stockholm: Kungl. Boktryckeriet P. A. Norstedt & Soner, 1955. SIGNED BY FREDERICK C. ROBBINS. A Fine First Edition First Printing Offprint in original printed wrappers. 8vo. pp. 99-118. \$600.00  
*John F. Enders, Frederick C. Roberts, and Thomas H. Weller shared the Nobel Prize in Physiology or Medicine in 1954 "for their discovery of the ability of poliomyelitis viruses to grow in cultures of various types of tissue."*

130. **EULER-CHELPIN, Hans von. Nobel Laureate in Chemistry (1929).** NOBEL-FÖRELÄSNING. Les Prix Nobel en 1929 [Offprint of his Nobel Lecture]. Stockholm: Kungl. Boktryckeriet P. A. Norstedt a Soner, 1930. A Very Good+ offprint in original printed wrappers from Les Prix Nobel en 1929 with rust stains and scuffs spine, minimal edges wear. 8vo. 12 pp. With Prof. von Euler-Chelpin's card inscribed "With the Compliments from" in an unknown hand. \$150.00

*The Nobel Prize in Chemistry 1929 was awarded jointly to Arthur Harden and Hans Karl august Simon von Euler-Chelpin "for their investigations on the fermentation of sugar and fermentative enzymes."*

## THE BEGINNING OF CARDIAC CATHETERIZATION

131. **FORSSMANN, Werner. Nobel Laureate.** DIE ROLLE DER HERZKATHERUNG UND ANGIOCARDIOGRAPHIE IN DER ENTWICKLUNG DER MODERNEN MEDIZIN Les Prix Nobel en 1956. (The Role of Cardiac Catheterization and Angiocardiography in the Development of Modern Medicine) and EXPERIMENTS ON MYSELF. Stockholm / New York: Kungl. Boktr. (Nobel Foundation) / St. Martin's Press, 1957. Near Fine First Edition. First Separate Edition Nobel Prize Lecture Offprint in original printed wrappers with tiny owner stamp front cover. 8vo. pp. 177-181. With the offprint is Forssmann's Memoir "Experiments on Myself" (1972) which recounts his 1929 experiment in which he inserted a catheter in a vein in his left arm, directed it into his heart and recorded the results on x-ray film. His "triumph" was short lived as he was ridiculed and lost his hospital appointment. Near Fine hardback First Edition in English First Printing in a Very Good+ Dust jacket with edge wear, chips. 8vo. xiv, 352 pp.

\$750.00

*In 1956, Forssmann, Cournand and Richards shared the Nobel Prize in Physiology or Medicine "for their discoveries concerning cardiac catheterization and pathological changes in the circulatory system". Self-experimentation has been a mainstay of science over many centuries. Isaac Newton nearly burned his cornea by staring at the sun in order to understand visual hallucinations. We can fast forward to Walter Reed and three junior colleagues who set out to prove that the bite of a mosquito, rather than person to person transmission, spread yellow fever. On a field trip to Cuba the three allowed mosquitoes to bite them. One died from the experiment and a second was debilitated, dying at age 53. Now we come to 1929 and a 25 year old medical intern, Werner Forssmann (1904-1979) who had an idea, inserted a catheter into the right side of his heart and promptly was fired from his post. His work was largely forgotten and/or ignored until the early 1940s when Andre Cournand and Dickinson Richards discovered Forssmann's work and applied the technique to cardiac diagnosis and research. The rest (as we often say) is history.*

132. **GIAEVER, Ivar. Nobel Laureate in Physics.** ELECTRON TUNNELING IN SUPERCONDUCTORS. 1973 Nobel Lecture in Physics Delivered 12 December 1973 Stockholm, Sweden. Stockholm: Nobel Foundation, 1974. Near Fine in original wrappers with gilt medal front and back covers. Mild soil covers. 16mo. 30 pp. \$125.00

133. **HEYMANS, C. Nobel Laureate Medicine. (1945).** SUR LE ROLE DES PRESSO- ET DES CHIMIO-RÉCEPTEURS (CHIMIO-RECEPTEURS) VASCULAIRES DANS LA RÉGULATION DE LA RESPIRATION. Les Prix Nobel En 1940-1944. Nobel Lecture. Stockholm: Kungl. Boktryckeriet P. A. Norstedt & Soner, 1946. A Near Fine First Separate Edition in original printed wrappers with mild age darkening covers. 8vo. pp. 142-158. \$200.00  
*Corneille Jean Francois Heymans (1892-1968) was awarded the Nobel Prize in Medicine or Physiology "for the discovery of the role played by the sinus and aortic mechanisms in the regulation of respiration"*

134. **MULLER, H. J. (Hermann Joseph). Nobel Laureate.** THE PRODUCTION OF MUTATIONS. Nobel Lecture

delivered December 12, 1946 at the Karolinska Institute. Washington DC: American Genetic Association, 1947. Near Fine offprint, First Separate Edition from The Journal of Heredity Volume 38, No. 9, September 1947. In the original printed wrappers with Dr. Muller's speech given at the Nobel banquet (December 10, 1946) on the verso of the front wrapper, as issued. Owner name front wrapper. 8vo. pp. 259-270. \$400.00

135. **POLANYI, John C. (SIGNED) Nobel Laureate in Chemistry (1986). Edited by Martin Moskovits. (SIGNED).** SCIENCE AND SOCIETY. The John C. Polanyi Nobel Laureates Lectures. Ontario, Can: Anansi, 1995. SIGNED BY JOHN C. POLANYI AND MARTIN MOSKOVITS. A Near Fine hardback First Edition First Printing with presentation bookplate pasted-in ffep in a Fine Dust Jacket. 8vo. xxxiv, 133 pp. \$200.00  
*John C. Polanyi (together with Dudley R. Herschbach and Yuan Lee) was awarded the 1986 Nobel Prize in Chemistry "for their contributions concerning the dynamics of chemical elementary processes."*

136. **RICHARDSON, Owen Williams. Nobel Laureate.** THERMIONIC PHENOMENA AND THE LAWS WHICH GOVERN THEM. Nobel Lecture delivered at Stockholm, 12th December 1929. Stockholm: Imprimerie Royal, P. A. Norstedt & Fils, 1930. Very Good++ in original printed wrappers with number in ink front cover, mild soil covers. 8vo. 13 pp. \$120.00

137. **SOLOW, Robert M. Nobel Laureate in Economics 1987.** GROWTH THEORY AND AFTER. Nobel Lecture, December 8, 1987. Sweden: Nobel Foundation, 1988. A Near Fine offprint First Separate Edition in original printed wrappers from Reimpression Les Prix Nobel En 1987, pp. 275-290. \$150.00  
*The Nobel Prize in Economics 1987 was awarded to Robert M. Solow "for his contributions to the theory of economic growth".*

138. **THOMSON, G. P. (SIGNED) Nobel Laureate.** ELECTRONIC WAVES. Nobel Lecture delivered at Stockholm on June 7th 1938. (Les Prix Nobel en 1937). Stockholm: Kungl. Boktryckeriet, P. A. Norstedt & Soner, 1938. INSCRIBED AND SIGNED WITH INITIALS "WITH THE COMPLIMENTS FROM G. P. T." ON TITLE PAGE. Near Fine First Edition First Printing in original printed wrappers with minimal soil covers. 8vo. 7 pp. \$300.00

139. **TINBERGEN, Nikolaas. Nobel Laureate in Medicine or Physiology.** ETHNOLOGY AND STRESS DISEASES. The Nobel Lecture December 1973. (Les Prix Nobel en 1973). Stockholm: the Nobel Foundation, 1974. First Separate Edition. First Separate Edition. Near Fine Nobel Prize Lecture Offprint in original printed wrappers with vertical crease covers. Sm. 4to. 197-218 pps. \$175.00  
*Nicholas Tinbergen (1907-1988) (with Karl Von Frisch & Konrad Lorenz) was awarded the Nobel Prize for their "discoveries concerning organization and elicitation of individual and social behavior patterns". The Nobel Prize Offprint provides a view of the Laureates' work and thinking at the time the prize was awarded and is quite scarce.*

**THE FIRST SPLITTING OF THE ATOM  
THE NUCLEAR AGE BEGINS IN EARNEST**

140. **WALTON, Ernest T. S. (SIGNED). Nobel Laureate.** THE ARTIFICIAL PRODUCTION OF FAST PARTICLES. Les Prix Nobel in 1951. Stockholm: Kungl. Boktryckeriet P. A. Norstedt, 1952. SIGNED BY ERNEST WALTON without personalization. Near Fine Offprint First Separate Edition First Printing in the original light tan printed wrappers. 8vo. pp 119-126. \$500.00

*Ernest Thomas Sinton Walton 1903-1995) was a renowned Irish physicist who with John Cockcroft built the first apparatus which split the atom. In this case, the nuclei of lithium atoms were bombarded by accelerated protons, producing helium nuclei. For this work, Cockcroft and Walton shared the 1951 Nobel Prize. In the words of the committee "For their pioneer work on the transmutation of atomic nuclei by artificially accelerated atomic particles", the topic of Walton's Nobel Lecture.*

141. **WILLSTÄTTER, Richard. (SIGNED) Nobel Laureate in Chemistry.** UBER PFLANZENFARBSTOFFE. Nobelvortrag, Gehalten Am 3. Juni 1920. Les Prix Nobel 1914-1918. Stockholm : Imprimerie Royale P. -A. Norstedt & Fils, 1921. SIGNED, INSCRIBED AND DATED BY RICHARD WILLSTATTER. A Very Good++ First Separate Edition offprint of his Nobel Lecture. In original printed wrappers with mild staple rust stains spine, minimal soil covers, age darkening cover and pages. With frontispiece portrait of Richard Willstatter with tissue guard. 8vo. 12 pp. \$400.00

*Presumably due to World War I and its aftermath, the Nobel Lecture was not given until June 3, 1920 despite the fact that the Prize was awarded in 1915 for "his research on plant pigments, especially chlorophyll".*

**ECONOMICS**

142. **FOGEL, Robert William (SIGNED) and Stanley L. Engerman. Dr. Fogel is a Nobel Laureate in Economics.** TIME ON THE CROSS. Two Volumes. Volume I: The Economics of American Negro Slavery. Volume II: Evidence and Methods. Boston: Little, Brown, 1974. SIGNED, INSCRIBED & DATED IN THE YEAR OF PUBLICATION BY ROBERT FOGEL. Two Volumes, the complete set. Fine hardback First Editions in Near Fine Dust Jackets with mild edge wear. xviii, 286; xi, 267 pp. \$650.00

*Robert Fogel (1926- ) is a renowned economist best known for research on the role of railways in the economic development of the United States and the importance of slavery as an institution and its economic role in the USA. He was awarded the Nobel Prize in Economics (with Douglass C. North) in 1993 for "Having renewed research in economic history by applying economic theory and quantitative methods in order to explain economic and institutional changes". The current volumes set off a fierce debate concerning the era of slavery in the United States. This controversial work argued that slavery was profitable and efficient use of labor and that economic growth and technologic progress could occur in a deeply flawed and immoral system. The furor that arose went so far in some quarters as to accuse the authors of racism.*

*Many denounced the work as "simply shot through with egregious errors" while others wrote "if a more important book about American history has been published in the last decade, I don't know about it". Here we are, decades after their publication, and the word "classic" is often applied to these volumes. They opened up a whole new vista in the discussion of slavery and led to important new research in American economic and social history.*

143. **[HARRIS, Joseph] . AN ESSAY UPON MONEY AND COINS.** Part I – The Theories of Commerce, Money, and Exchanges AND Part II – Wherein is Shewed, that the Established Standard of Money Should not be Violated or Altered, under any Pretense Whatsoever. London: 1757. TWO VOLUMES BOUND TOGETHER. 1757, 1758. First Editions in later half leather, marbled boards with raised bands spine, gilt spine lettering & decorations. Top edge gilt. Tape residue marks endpapers, mild scattered foxing. Mild cover edge wear. Written on the title page "said to be by Mr. Harris, Lord Malmsbury's Father". Considered among the best and most important works on money and coins published. It was a landmark of monetary theory in the eighteenth century. 8vo. viii, 128; xiv, 130 pp. \$1,750.00  
*Kress 5614; Goldsmith's 9259.*

144. **HAYEK, F. A. THE CONSTITUTION OF LIBERTY.** London: Routledge and Kegan Paul, 1960. A Very Good++ hardback First British Edition First Printing with age darkening ffep, minimal soil edges in a Very Good++ Dust Jacket with short closed tears, soil and edge wear. 8vo. x, 569 pp. Scarce. \$250.00  
*Friedrich August Von Hayek (1899-1992) was a world renowned economist whose current standing is as one of the 20th century's preeminent moral philosophers and political economists, much like Adam Smith before him. He was a lifelong critic of Keynes' work. With the publication of The General Theory (1936), in which Keynes dramatically altered the debate, Hayek went in other directions and for a time saw his reputation eclipsed. After receiving the Nobel Prize in 1974 (with Gunnar Myrdal) for "Pioneering work in the theory of money and economic fluctuations and for their penetrating analysis of the interdependence of economic, social and institutional phenomena"*

145. **HAYEK, F. A. LAW, LEGISLATION AND LIBERTY.** A New Statement of the Liberal Principles of Justice and Political Economy. Volume 2 (II Two) The Mirage of Social Justice. Chicago: University of Chicago Press, 1976. A Near Fine hardback First Edition First Printing with minimal foxing edges in a Near Fine Dust Jacket. 8vo. xiv, 195 pp. \$250.00

146. **KEYNES, John Maynard.** HOW TO PAY FOR THE WAR. A Radical Plan for the Chancellor of the Exchequer. New York: Harcourt Brace, 1940. A Very Good+ hardback First American Edition First Printing with mild age darkening edges and endpapers, cover edge wear, scattered foxing in a Very Good+ Dust Jacket with mild chips, mild soil and stains. The First British Edition was in card covers so this is the First Edition published in cloth binding. 8vo. vii, 88 pp. Scarce in Dust Jacket. \$300.00

147. **McCULLOCH, J. R. (James Ramsay).** A TREATISE ON THE PRINCIPLES AND PRACTICAL INFLUENCE OF TAXATION AND THE FUNDING SYSTEM. London: Longman, Brown, Green, and Longmans, 1845. A Very Good++ hardback First Edition First Printing in contemporary full tan leather binding with gilt lettering on red leather spine label, raised bands spine, gilt decoration spine, marbled endpapers. Neat owner inscription fep, mild cover edge wear, spine wear, mild foxing endpapers. 8vo. xv, 504 pp.

\$1,400.00

*James Ramsay McCulloch (1789-1864) was considered the leader of the Ricardian school of economics after the death of David Ricardo (1823). In this work McCulloch offers the first real exposition of public finance. The topics discussed include methods of public funding and their attributes, taxation (direct and indirect), and national debt. He did not limit the work but expanded the discussion to include the relationship between the elements in England and abroad. Kress C 6658; Goldsmith 34239*

148. **MILL, James.** ELEMENTS OF POLITICAL ECONOMY. London: Baldwin, Cradock, and Joy, 1821. A Very Good hardback First Edition First Printing bound in half brown leather marbled boards with gilt lettering on red leather spine label, raised bands spine. Spine scuffed. Mild cover edge wear, scuffs. Notes, scuffs front paste-down, Hinges, archivally reinforced, joints archivally taped. Mild chips endpaper edges. 8vo. viii, 240 pp. An important and Scarce work.

\$3,000.00

*James Mill (1773-1836) was a renowned Scottish economist and political theorist who, together with David Ricardo, founded what is called "classical economics". He is the father of the influential philosopher John Stuart Mill. The current work "Elements of Political Economy" was recognized soon after publication as one of the best and most persuasive explanations of Ricardian economics.*

149. **MISES, Ludwig von.** THEORY AND HISTORY. An Interpretation of Social and Economic Evolution. New Haven: Yale University, 1957. A Near Fine hardback First Edition First Printing with offsetting fep from prior newspaper in a Very Good++ price clipped Dust Jacket with sun spine, short edge tears. 8vo. ix, 384 pp. A Scarce First Edition. \$500.00

#### **AN AUTOGRAPH LETTER SIGNED BY MISES**

150. **MISES, Ludwig von (SIGNED).** AUTOGRAPH LETTER SIGNED on von Mises personal stationery. Geneva: 1937. A FINE AUTOGRAPH LETTER SIGNED BY LUDWIG von MISES. The letter is on his personal stationery with his name "Prof. Dr. Ludwig v. Mises" printed in raised letters at the left head of the sheet. He writes to an unnamed colleague who he addresses as "Very Honored Doctor". He is responding to a letter from the writer (not present) who is at the University of Salzburg in which he asks Mises about the possibility of lecturing in Geneva in 1937/8. Mises replies that he has discussed this with Professor Rappard [William Rappard Professor of Economic History at the University of Geneva] and "unfortunately the program of lectures is already completely fixed for 1937/8"... He hopes that they may be able to get together during a forthcoming holiday Mises has planned in the Salzburg region. An elegantly written, legible

letter in German by this twentieth century economic icon. Letters of Ludwig von Mises are quite scarce. \$1,750.00  
*Ludwig E. von Mises (1881-1973) was one of the last representatives of the "Austrian School" of economics. This group showed many signs of being eclipsed in the 1930s but, beginning largely in the 1970s, has enjoyed a remarkable rebirth with Mises as their 'patron saint'. Inspired by Mises, these new Austrians reject general equilibrium theory, mathematical economics, econometrics and economic forecasting for purposes of managing the economy. Mises himself was the model of an economic liberal. . (see Blaug, Great Economists Since Keynes pps. 195-197)*

151. **MISES, Ludwig von. Translated by Ralph Raico; Edited by Arthur Goddard.** THE FREE AND PROSPEROUS COMMONWEALTH (Liberalismus). An Exposition of the Ideas of Classical Liberalism. With a New "Preface to the English Language Edition" by Ludwig von Mises. New York: Van Nostrand, 1962. A Near Fine hardback First English Language Edition in a Near Fine Dust Jacket with mild soil, sun spine. 8vo. x, 207 pp. \$250.00

152. **NASH, John Forbes. Nobel Laureate.** THE BARGAINING PROBLEM and TWO-PERSON COOPERATIVE GAMES. In two issues of *Econometrica* Vol. 18 No. 2, April 1950 (pp. 155-162) & Vol. 21 No. 1, January 1953 (pp. 128-140) respectively. Baltimore: Econometric Society, 1950. Two Near Fine issues of *Econometrica* (1950, 1953) with the First Edition First Printings of John Nash's classic papers. April 1950 issue sun spine, mild crease front cover. Sm. 4tos. \$1,700.00  
*These papers by John Nash (1928- ) extend the Work of von Neumann and Morgenstern in their classic volume "The Theory of Games and Economic Behavior". In the first paper Nash presents his central idea "...the bargain depended on a combination of the negotiators' back-up alternatives and the potential benefit of striking a deal" (Nasar "A Beautiful Mind" pp 88-89). The author summary of the second paper begins "In this paper the author extends his previous treatment of "the Bargaining Problem" to a wider class of situations..."Here Nash introduces the distinction between cooperative games in which players strike enforceable agreements and non-cooperative games in which collective commitment is impossible. Nash (together with John Harsanyi and Reinhard Selten) were awarded the 1994 Nobel Prize in Economic Sciences for "Their pioneering analysis of equilibria in the theory of non-cooperative games".*

153. **PRICE, Richard.** OBSERVATIONS ON REVERSIONARY PAYMENTS; ON SCHEMES FOR PROVIDING ANNUITIES FOR WIDOWS, AND FOR PERSONS IN OLD AGE; ON METHOD OF CALCULATING THE VALUES OF ASSURANCES ON LIVES; AND ON THE NATIONAL DEBT. To Which are Added Four Essays On Different Subjects in the Doctrine of Life-Annuities and Political Arithmetick. Also, an Appendix and Supplement, Containing Additional Observations, and a Complete Set of Tables; particularly, Several New Tables of the Probabilities of Life in Different Situations, and of the Values of Annuities on Lives. London: T. Cadell, 1773. A Very Good+ hardback Third Edition Much Enlarged in full leather binding with raised bands spine, gilt lettering on

leather spine label. Mild scuffs spine, cover edge wear, mild foxing endpapers. 8vo. xxxix, 431 pp. \$600.00  
*Kress 6965. Goldsmith 11046. Shortly after his election to the Royal Society in 1765, Price began working for the Society of Equitable Assurances, which had been founded in 1762 and sold annuities to those wishing to make provision for their old age and their dependents. He provided help with actuarial matters and demographic trends, and the Observations are the result of this work. The book enjoyed immediate success when first published in 1771.*

154. **SMITH, Adam.** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS. London: A. Strahan; and T. Cadell in the Strand, 1789. THREE VOLUMES. Complete Set. Three Very Good+ hardback Fifth Editions in original tree calf rebound to style with original endpapers retained. gilt lettering on red leather spine labels. Mild scuffs covers, cover edge wear, foxing edges and eps, offsetting eps. 8vos. x, 499 pp., vi, 518 pp. + Appendix, v, 465 pp. + Index. \$2,750.00

155. **STIGLER, George J. (SIGNED) Nobel Laureate in Economics.** THE ECONOMIST AS PREACHER AND OTHER ESSAYS. Chicago IL: University of Chicago, 1982. SIGNED, INSCRIBED AND DATED BY GEORGE J. STIGLER. A Fine hardback First Edition First Printing in a Very Good++ Dust Jacket with mild soil, sun spine. 8vo. vii, 259 pp. \$500.00  
*George Joseph Stigler (1911-1991) was awarded the Nobel Prize in Economics (1982) for his work relating market forces and regulatory legislation. This volume of his essays was published in the year he was awarded the Nobel Prize.*

## PHYSICS & MATHEMATICS

### BETHE'S BIBLE

156. **BETHE, Hans, Robert Bacher and Milton S. Livingston.** NUCLEAR PHYSICS A. Stationary States of Nuclei (Bethe & Bacher); NUCLEAR PHYSICS B. Nuclear Dynamics, Theoretical (Bethe); C. NUCLEAR PHYSICS C. Nuclear Dynamics, Experimental (Livingston & Bethe). New York: 1936. Very Good collection of Bethe's seminal papers on nuclear physics privately bound in half leather green buckram boards with gilt lettering on spine. Covers with mild edge wear. Mild scattered soil. Vertical crease first page Bowen paper. Old and darkened marginal tape repairs to several pages of the Livingston & Bethe paper. 4to. All papers from issues of "Reviews of Modern Physics" Vol. 8, No. 2, April 1936 pp. 88-229 (Included is Bowen's paper "Forbidden Lines" pp. 55-81); Vol. 9 No. 2, April 1937 pp. 69-244 and Vol. 9, No. 3, May 1937 pp. 245-390 respectively. \$450.00

*Hans Bethe (1906-2005) is a German-American physicist who was awarded the Nobel Prize in Physics (1967) for "His contributions to the theory of nuclear reactions, especially his discoveries concerning the energy production in stars". But, in addition, he had wide ranging interests in many areas of theoretical physics. In 1935 he moved to the United States and became a faculty member at Cornell University. There he was joined by other physicists including Bacher and Livingston. Together they wrote three papers summarizing the then known world of nuclear physics. These articles were informally*

*known as "Bethe's Bible" and were the standard references in the field for many years. Indeed, they were later reprinted as a collection.*

157. **BOHR, Niels. and H. G. J. Moseley.** ON THE CONSTITUTION OF ATOMS AND MOLECULES (Bohr). Part I. Introduction. Part II. Systems Containing Only a Single Nucleus. Part III. Systems Containing Several Nuclei and THE HIGH-FREQUENCY SPECTRA OF THE ELEMENTS (Moseley). In The Philosophical Magazine and Journal, Sixth Series, pp. 1-25, 476-502, 857-75, 1024-34. London: Taylor & Francis, 1913. A Near Fine ex-library entire Vol. 26 of the Philosophical Magazine in modern brown buckram binding with gilt lettering spine. Library ink stamp title page and verso of plates. No other library markings. 8vo. \$2,000.00  
*Bohr's most influential work. In the autumn of 1912, Bohr took up the duties of assistant at the University of Copenhagen; he fulfilled them conscientiously, and used the privilege extended to holders of the doctorate of giving a free course of lectures. At the same time, he started to write up the account of his Manchester ideas. Then, at the beginning of 1913, the orientation of his thought took a sudden turn toward the problem of atomic radiation, which rapidly led him to the decisive step in the process of incorporating the quantum of action into the theory of atomic constitution. The rest of the academic year was spent in reconstructing the whole theory upon the new foundation and expounding it in a large treatise, which was immediately published, in three parts in the "Philosophical Magazine." (DSB, Vol. II, pp. 242-3). In spite of some adverse criticism, Bohr was rigorously defended by Einstein who called the above work 'one of the greatest discoveries' and over the next ten years more and more physicists came to agree with him. Moseley's discovery of how many electrons were present in any element, tied in neatly with Bohr's quantum theory of the hydrogen atom, and remains a milestone in our knowledge of the constitution of the atom. (AE Books)*

158. **CANTOR, G. N. and M. J. S. Hodge (Editors).** CONCEPTIONS OF ETHER. Studies in the History of the Ether Theories 1740-1900. Cambridge: Cambridge University Press, 1981. A Near Fine hardback First Edition First Printing in black cloth binding with gilt lettering spine. 8vo. x, 351 pp. \$300.00

159. **CARTAN, Élie (Elie).** LA GÉOMÉTRIE DES ESPACES DE RIEMANN. Mémorial des Sciences Mathématiques Fascicule IX. Paris: Gauthier-Villars et Cie, Editeurs, 1925. A Near Fine Offprint, First Separate Edition in the original pink printed wrappers. 8vo. 60, [4] pp. \$700.00  
*Elie Cartan's (1869-1951) contributions to differential geometry are no less impressive, and it may be said that he revitalized the whole subject, for the initial work of Riemann and Darboux was being lost in dreary computations and minor results, much as had happened to elementary geometry and invariant theory a generation earlier. (DSB Vol. 3).*

### SIGNED BY ALBERT EINSTEIN

160. **EINSTEIN, Albert. (SIGNED).** OUT OF MY LATER YEARS. New York: Philosophical Library, 1950. SIGNED BY ALBERT EINSTEIN on the title page without personalization. A Very Good++ hardback First Edition with mild cover edge wear in a Very Good+ Dust Jacket with minimal soil. Mild chips, sun, scuffs DJ spine. 8vo. 282 pp. \$4,000.00

161. **FEYNMAN, Richard and Steven Weinberg. (SIGNED) Nobel Laureates in Physics.** ELEMENTARY PARTICLES AND THE LAWS OF PHYSICS. The 1986 Dirac Memorial Lectures. Cambridge: Cambridge University, 1987. SIGNED TWICE BY STEVEN WEINBERG without personalization. A Fine hardback First Edition, First Printing in a Fine Dust Jacket. x, 110 pp. \$400.00

*Richard Feynman (1918-1988) was awarded the Nobel Prize in Physics in 1965 for his work in quantum electrodynamics which had broad implications for the physics of elementary particles. Steven Weinberg (1933- ) (with Sheldon Glashow and Abdus Salam) was awarded the Nobel Prize in Physics in 1979 for "their contributions to the theory of unified weak and electromagnetic interaction between elementary particles, including inter alia, the prediction of the weak neutral current".*

162. **GAMOW, George.** CONSTITUTION OF ATOMIC NUCLEI AND RADIOACTIVITY. Oxford: Clarendon Press, 1931. Near Fine hardback First Edition First Printing with age toning eps, mild edge soil in a Very Good++ Dust Jacket with age toning, sun spine, minimal edge wear. No writing or marks of any kind. A Rare First Edition in Dust Jacket 8vo. viii, 114, Folding periodic table pp. \$500.00

*George Gamow (1904-1968) made his first major contribution to physics in 1928 with his theory of alpha particle decay (see Particle Physics 100 Years of Discovery pp. 55-56). Niels Bohr, impressed with this achievement, offered him a fellowship during which Gamow continued to study problems in nuclear physics. After this fellowship, he went to the Cavendish Laboratory at Cambridge where he theorized that Heinz Pose's recent results on alpha particle bombardment of aluminum indicated that alpha particles were undergoing nuclear resonance. Later that year, Rutherford asked Gamow to estimate the energy required to split the nucleus by means of artificially accelerated protons. Rutherford was encouraged by the results and set Cockcroft and Walton to work on the construction of the accelerator. The rest as we often say "Is History". (See DSB vol. 6 pp. 271-273). The current volume (from Gamow's preface) is aimed to "give as complete an account as possible of our present experimental and theoretical knowledge of the nature of atomic nuclei". It is a comprehensive, underappreciated volume that ends intriguingly with Gamow's work on "Artificial Transformation of Nuclei".*

### QUATERNIANS—THE FIRST FULL EXPOSITION

163. **HAMILTON, Sir William Rowan.** RESEARCHES RESPECTING QUATERNIONS. First Series. Read November 13, 1843. Published in The Transactions of Royal Irish Academy. Vol. XXI Part II. 1847. [Hamilton's first "full and formal" publication on quaternions]. Dublin: Royal Irish Academy, 1847. Near Fine uncut and unbound sheets for

Hamilton's first major paper on quaternions. Offered are the unbound sheets of the Science section of Volume 21 of the Transactions of the Royal Irish Academy, pp. 151-341. Hamilton's paper is on pp. 199-296. Minimal soil, scattered foxing. Housed in a modern quarter leather marbled board clamshell box with gilt rules, decorations and lettering on the spine. Printed paper label on the front cover. \$3,500.00  
*William Rowan Hamilton (1805-1865) perhaps Ireland's greatest polymath, made contributions to many areas of mathematics. The invention of quaternions is the achievement for which he is most often remembered (see PMM 334). Hamilton's first presentation of this work was to the Royal Irish Academy in 1843 and the first note was in the Philosophical Magazine (1844). A full exposition of his ideas, reflective of his lecture of 1843, was not published until the current paper being offered. Confirming its importance, Hamilton in a letter to Professor Augustus De Morgan dated May 7, 1847, writes in part: "...My manuscript researches respecting quaternions and their application to geometry and physics, having attained a considerable extent, and a number of scattered notices (themselves by this time not very small in bulk), having been printed, I am urged by my friends in Dublin, and am myself now desirous, to make at least a beginning of that more full and formal publication which I have all along intended. After many hesitations as to whether I should not at once proceed to the parts which are more likely to interest and not to shock mathematical readers in general, I have decided on following a more historical order; and have handed it to the Committee of Publication of the Royal Irish Academy, who have transmitted it to their printers, a Paper entitled "Researches Respecting Quaternions, First Series"; in which paper I have endeavoured to insert nothing with the principles of which I was not familiar at the time of making my first communication to the Academy on quaternions, on the 13th of November, 1843. A good part of this Paper has been lying by me for some considerable time, and on the whole I think it very nearly what I would have drawn up in 1843, if our rules had been stringent enough to oblige me as an author to hand in at the time a MS"... (Life of William Rowan Hamilton).*

164. **MAXWELL, J. Clerk.** ON THE DYNAMICAL THEORY OF GASES. In the Philosophical Transactions of the Royal Society of London. Vol. 157. pp. 49-88, 1867, Maxwell's kinetic theory of gases in final form. Considered by many to be "Maxwell's greatest single paper". London: Royal Society, 1867. Offered is a Near Fine extract from the Transactions of the Royal Society in a Fine modern quarter leather marbled board binding with gilt lettering on the spine, paper cover label on the front board. Mild toning few pps. The extract is elegantly presented. 4to. pp -88. \$1,500.00

*The work of the 19th century physicist James Clerk Maxwell (1831-1879) had a great influence on 20th century physics in many areas. Offered is the definitive statement of Maxwell's kinetic theory of gases. ("Maxwell's greatest single paper", DSB Vol. 9, p. 220.) To overcome problems with his original theory, Maxwell had to drop the assumption that he could treat gases as tiny billiard balls bouncing off each other. Maxwell clearly summarizes his new approach to the interaction of molecules, its effect on the statistics of gases, and its application to conduction, viscosity, and other measurable properties of gases.*

editions and added commentary meant to elucidate Euclid's writing and thoughts.

## MEDICINE

168. **BOVERI, Theodor. Translated by Marcella Boveri.** THE ORIGIN OF MALIGNANT TUMORS. Baltimore: Williams & Wilkins, 1929. Near Fine hardback First American Edition, First Printing in the original blue cloth binding with minimal edge wear. 8vo. 119, [4 Ads] pp.

\$750.00

*Theodor Boveri (1862-1915) was a German embryologist-geneticist by our current nomenclature who demonstrated the importance of a complete complement of chromosomes for normal development. He extended this idea to the study of cancer where he hypothesized "The cell of a malignant tumor is accordingly...a cell with a definite abnormal chromatin-complex"—an idea many years before its time.*

169. **BURNET, F. M. Nobel Laureate in Physiology or Medicine. With Mavis Freeman, A. V. Jackson, and Dora Lush.** THE PRODUCTION OF ANTIBODIES. A Review and a Theoretical Discussion. Monographs from the Walter and Eliza Hall Institute of Research in Pathology and Medicine - Melbourne Number One. Melbourne: Macmillan, 1941. A Very Good++ First Edition First Printing in original printed wrappers with owner name ffep, mild spine and cover edge wear, age darkening cover edges. 8vo. 75 pp. A key document in the history of immunology.

\$250.00

*Burnet began to switch his focus to immunology in the 1940s. In 1941 he wrote a monograph called "The Production of Antibodies", which was revised and reissued in 1949 with Frank Fenner as a co-author. This book is seen as a key publication in immunology - it marks the move from the study of immunology as a chemical endeavor to a biological one. Importantly in this work, he introduced the concept of "self" and "non-self" to immunology.*

### THE BIRTH OF OBSTETRICAL ANESTHESIA

170. **CHANNING, Walter (SIGNED).** TWO CASES OF INHALATION OF ETHER IN INSTRUMENTAL LABOR. Offprint from The Boston Medical and Surgical Journal Vol. 36, 1847. Boston: Boston Medical & Surgical Journal, 1847. SIGNED AND INSCRIBED BY DR. WALTER CHANNING AND WITH A CORRECTION ON PAGE 11 IN HIS HAND. Very Good+ Offprint First Separate Edition in original printed wrappers with Dr. Channing's inscription and signature on the front wrapper. Front wrapper, first page corner and bottom of rear wrapper archivally replaced, no text affected. Vertical crease, mild soil wrappers, few spots foxing. Rare. \$1,750.00  
*Walter Channing (1786-1876) was chief American proponent of the use of anesthesia in childbirth. He introduced ether anesthesia into obstetrics soon after the first public demonstration in October 1846. The current offprint published in May 1847. (Norman 440) precedes his "Treatise on Etherization in Childbirth" (1848) which is Garrison-Morton 5661, Heirs of Hippocrates 1428 and Norman 441.*

165. **MICHELSON, Albert A. Nobel Laureate and Edward W. Morley.** INFLUENCE OF MOTION OF THE MEDIUM ON THE VELOCITY OF LIGHT. In The American Journal of Science, No. 185 - May 1866, pp. 377-386. The "ether-drag" experiment. New Haven: American Journal of Science, 1886. Offered is a Very Good++ entire issue of the American Journal of Science in the original printed wrappers. Top of spine, wrapper edges small chips. Pages tanned with two corners chipped rear of issue, no text affected. 8vo.

\$2,000.00

*Albert A. Michelson (1852-1931) is known for his work on the speed of light and the luminiferous ether. In 1885 he began working with the experimentalist Edward W. Morley (1838-1923) in his elaborate laboratory. This is their first work together, verifying Fizeau's 1859 ether-drag experiments. They compared the velocities of light moving with and against a current of water to high precision, and found that it did agree with Fresnel's ideas of the ether. The velocity depends only on the index of refraction of the liquid. (DSB Vol. 9, p. 372) When they performed their high precision measurements in 1887 of light moving with and against the ether they did not expect their famous null result. Michelson was awarded the Nobel Prize in Physics (1907) for "His optical precision instruments and the spectroscopic and metrological investigations carried out with their aid".*

166. **PERL, Martin. Nobel Laureate in Physics.** EVIDENCE FOR ANOMALOUS LEPTON PRODUCTION IN  $e^+$  - $e^-$  ANNIHILATION. In Physical Review Letters. Vol. 35 No. 22, 1489-1492. 1 December 1975. [The Discovery of the Tau Lepton]. New York: American Physical Society, 1975. Offered is the entire issue of the Physical review Letters in original printed wrappers, finely rebacked. Shipping label rear wrapper, light stamps edges. No other markings. The paper itself is Fine. In a modern leather covered board folder with gilt lettering spine cover. Sm. 4to. 1438-1550, i-ix (index) pp.

\$500.00

*Martin Perl (1927- ) is a renowned experimental physicist who was awarded the Nobel prize in Physics (jointly with Frederick Reines) in 1995. Perl's citation was for "the discovery of the tau lepton". The current paper was the first indication that the tau lepton exists (see Ezhela et al Particle Physics p. 226).*

167. **SCARBURGH (Scarborough), Edmund (Posthumously publishing the work of his father Charles Scarborough).** THE ENGLISH EUCLIDE. Being the First Six Elements of Geometry, Translated out of the Greek, with Annotations and useful Supplements. Oxford: Printed at the Theatre, 1705. Very Good+ hardback First Edition in contemporary blind tooled calf, modern rebacking with new endpapers. Covers worn but intact. Half title and engraved title vignette present. Text diagrams. Small marginal stain last few leaves, text unaffected. Folio. [12] 282 pp.

\$2,000.00

*Sir Charles Scarborough (1615-1694) was an English mathematician and physician. While at oxford, he was a student then friend of William Harvey, later a tutor of Christopher Wren. He was a founding member of the Royal Society and a Fellow of the Royal College of Physicians. The current work, prepared for publication by his son, was published posthumously. In it Scarborough corrected earlier*

171. **EINTHOVEN, W. (Willem) Nobel Laureate. F. L. Bergansius and J. Bijtel (SIGNED).** DIE GLEICHZEITIGE REGISTRIRUNG ELEKTRISCHER ERSCHEINUNGEN MITTELS ZWEI ODER MEHR GALVANOMETER UND IHRE ANWENDUNG ANF DIE ELEKTROKARDIOGRAPHIE. (The Simultaneous Recording of Electrical Features by means of two or more Galvanometers and their Application to Electrocardiography). Bonn: Archiv für die ges Physiologie Printed by Martin Hager, 1916. SIGNED AND INSCRIBED in Dutch "FRIENDLY GREETINGS" BY THE CO-AUTHOR J. BIJTEL TO F. W. N. HUGENHOLTZ, a fellow student of and then collaborator with Einthoven. Very Good+ Offprint, First Separate Edition, in original light blue printed wrappers with mild wear, foxing, soil. from Archiv für die ges. Physiologie Vol. 164. 8vo. pp. 167-197 + 3 foldout plates. \$1,000.00

*Willem Einthoven (1860-1927) was awarded the Nobel Prize in Physiology or Medicine (1924) for "his discovery of the mechanism of the electrocardiogram". In this paper Einthoven et. al. describe the methodology for recording the electrocardiogram simultaneously in different leads and provide the first illustrations of recordings obtained by this method. This proved important in assessing arrhythmias and other myocardial lesions.*

172. **EINTHOVEN, Willem. Bibliography by H. A. Snellen.** SELECTED PAPERS ON ELECTROCARDIOGRAPHY OF WILLEM EINTHOVEN. Leiden: Leiden University Press, 1977. A Near Fine hardback First Edition First Printing in a Very Good++ Dust Jacket with mild scuffs and edge wear. 8vo. 306 pp. \$325.00

173. **EUSTACHIUS (Eustachii) Bartolomaeus (Bartolomeo, Bartolomaei).** (Notes by Giovanni Maria Lancisi). TABULAE ANATOMICAE Clarissimi viri Bartolomaei Eustachii quas e tenbris tandem vindicatas et Claeantis Papae XI Munificentia dono acceptas, praefatione ac notis illustravit Joh. Maria Lancisius Archiater Pontificius. Rome: Sumptibus Laurentii & Thomae Pagliarini Bibliopol. sub signo Palladis. Typographia Rochi Bernabo, 1728. Second Roman Edition. Contemporary full calf binding with gilt decoration, spine label, marbled edges, endpapers. Binding mildly worn, joints archivally reinforced. Engraved frontispiece. Engraved title page in red & black. All 47 engraved anatomic plates are present and quite fresh. Mild foxing with minimal on the plate leaves, virtually all outside the printed margins of the plates. First published in 1714, the two Roman editions are the only ones printed unaltered directly from the original 1552 plates. Folio. xxviii, 79, [10 Index] + 47 Plates. \$5,000.00

*In thinking of scientific anatomy during the Renaissance, two names come to mind immediately, Vesalius and Eustachius. While Vesalius is the better known, it is intriguing to speculate whether that may, in part, be an accident of history. The plates in the current volume, completed from Eustachius' drawings in 1552, were intended for an anatomic text which was never written. Only eight of the plates were published with Eustachius' notes. The remainder of the notes were lost, the plates were passed to his assistant and eventually deposited in the Vatican Library. There they lay for 150 years until rediscovered in the early eighteenth century by Giovanni Maria Lancisi, the Pope's physician, who added his own*

*comments and had the entire work published, including Eustachius' notes to the eight previously published images." Had the plates been published at the time they were executed, Eustachius would undoubtedly have ranked with Vesalius as a founder of modern anatomical studies. Indeed, the title page vignette, illustrating a dissection, the forty-seven plates themselves and the large capital letters decorated with pastoral and hunting science make his a splendid anatomical atlas, with few peers and fewer superiors" (Heirs of Hippocrates 324). Osler 2543; Garrison-Morton 391 (all for the 1714 Edition)*

174. **GLISSON, Francisci.** ANATOMIA HEPATIS. Cui Praemittuntur Quaedam ad rem Anatomicam, Unverse Spectantia et ad calcem Operis Fubjiciuntur Nonnulla de Lymphae-ductibus Nuper Repertis. Amsterdam: Sumptibus Joannis Ravesteinii, 1659. A Near Fine hardback in full modern vellum binding with red leather gilt lettered spine label, patterned endpapers, silk ribbon bookmark. Edges tinted blue. Complete with two folding plates and extra engraved title page. Minimal scattered foxing. 24mo. 552 pp. + Index. \$1,500.00

*Glisson's second work, the "Anatomia hepatis" (1654), rested largely on observations made in 1640, when he had lectured on the fine structure of the liver. The work begins with "Prolegomena quaedam ad rem anatomicam universe spectantia" ("Some Prolegomena Referring to Anatomy Generally"), where he tries to reconcile the Aristotelian doctrine of the elements with that of the chemists. In this work he advocated very advanced anatomical methods such as use of the microscope and injection of colored liquids. In the "Anatomia hepatis" proper, a section of the book of the same title Glisson denies the continuity of the branches of the portal vein into those of the hepatic veins. He contends that the branches cross, and that the blood carried in the portal vein is separated in the liver. Its bilious fraction is sucked up by the biliary vessels, because of an attraction which Glisson variously calls similar, magnetic, or natural, and which does not differ essentially from Galen's "attractive faculty." The remaining blood is attracted by the hepatic veins. The ramifications of the portal vein, together with the bile ducts, are encased in fibrous tissue, which Glisson calls capsula communis, now known as "Glisson's capsule." The book ends with a chapter on the lymphatics. (DSB Vol. 5, p. 426). Heirs of Hippocrates 472; Norman 911; Garrison-Morton 972 (All citing the 1654 edition).*

175. **KNOX [Robert] Explanatory Letter Text. Edward Mitchell Engraver.** ENGRAVINGS OF THE NERVES Copied from the works of Scarpa, Soemmering and other distinguished Anatomists. Edinburgh: Printed for Edward Mitchell, and Maclachlan & Stewart, 1829. Very Good+ hardback in modern quarter leather marbled board binding with leather spine label, gilt lettering, modern endpapers. Foxing in areas heavy, but mostly marginal on the plates affecting only a few of the images. Notes on versos of two plates. Complete with all plates. Collated as follows: I, I-VII (Supplementary Plates), II-XI, (Supplementary Plate), XII-XXII. Total of 30 Plates. Some partially hand colored. 4to. 2 pp+ Plates with explanatory legends opposite pages. Scarce. OCLC lists only three copies. \$1,000.00

*Robert Knox (1791-1862) was a physician and natural scientist. In 1823 he was elected a Fellow of the Royal Society of Edinburgh. Soon thereafter he submitted a plan to the Royal College of Surgeons of Edinburgh for a Museum of Comparative Anatomy. His proposal was accepted and he was appointed the Conservator of the museum. From 1826 until 1844 he ran a private school of anatomy in Edinburgh. It was in that period that the current volume was published.*

**176. LEVI-MONTALCINI, Rita. Nobel Laureate. (SIGNED).** THE SAGA OF THE NERVE GROWTH FACTOR. Preliminary Studies, Discovery, Further Development. World Scientific Series in 20th Century Biology Vol. 3. Singapore: World Scientific, 1997. ISBN: 9810226047. SIGNED, INSCRIBED AND DATED BY RITA LEVI-MONTALCINI. A Fine hardback First Edition First Printing in a Near Fine Dust Jacket with mild edge wear. Sm. 4to. xiv, 486 pp. \$600.00  
*Rita Levi-Montalcini (1909- ) and Stanley Cohen (1922- ) were awarded the Nobel Prize in Physiology or Medicine (1986) for "Their discoveries of growth factors". The discovery of Nerve Growth Factor (NGF), a protein which induces the differentiation and survival of sympathetic and sensory neurons, is the first well described growth factor.*

#### **PRINTING AND THE MIND OF MAN 206 FIRST EDITION IN ENGLISH**

**177. MORGAGNI, Giovanni Battista (Translated from the Latin by Benjamin Alexander).** THE SEATS AND CAUSES OF DISEASES INVESTIGATED BY ANATOMY; In Five Books, Containing a Great Variety Dissections, with Remarks. To Which are Added very Accurate and Copious indexes of the Principal Things and Names Herein Contained. PMM 206. London: Printed for A. Millar & T. Cadell and Johnson and Payne, 1769. THREE VOLUMES. Complete Set. Very Good+ hardback First Edition in English in half leather binding, marbled boards with modern rebacking. Gilt lettering on leather spine labels. Cover edges leather tips wear. Scattered mild foxing. Owner stamps eps. Stamp Bristol Infirmary title pages. No other markings. 4to. xxxii, 868; vi, 770; [vi], 604 + Index. A handsome set. \$4,000.00  
*Giovanni Battista Morgagni (1682-1771) the name itself evokes the history of pathological anatomy. Claude Bernard, the founder of experimental physiology, made no secret of his debt to Morgagni. This work, originally published in Latin (1761) was the most detailed and systematic study of pathological anatomy to date based on over 700 cases of disease. Its translation into English only two years after its publication is evidence of its importance. "Vast in scope, it is one of the most fundamentally important works in the history of medicine" (Heirs of Hippocrates 792). Garrison-Morton 2276, Osler 1180. Heralds of Science 125, 100 Books Famous in Medicine 46 and Printing and the Mind of Man 206 (Noting the Latin edition). (See DSB Vol. 9 pp. 511-512).*

**178. POTT, Percivall.** REMARKS ON THE DISEASE, COMMONLY CALLED A FISTULA IN ANO. London: L. Hawes, W. Clarke, and R. Collins, 1765. A Very Good+ hardback First Edition First Printing in full contemporary leather binding with raised bands spine, gilt lettering on leather spine label. Mild chip spine label, scuffs covers, age

darkening endpapers and page edges, scattered foxing, minimal cover edge wear. 8vo. xi, 115 pp. With a full-page engraved plate. \$2,250.00

*This copy belonging to E. A. Holyoke, an American physician who was an early practitioner of inoculation and a prominent educator (his signature appears on front free endpaper). This treatise is considered to be a classic in the field. "Percival Pott, of London, was a surgeon at St. Bartholomew's Hospital from 1744-88. Through a fall in the street, he sustained the particular fracture of the fibula which bears his name, and, taking up authorship while confined to his bed, he began to produce in rapid succession such masterpieces as his treatises on hernia, head injuries, hydrocele, fistula in ano, fractures and dislocations, (etc.)." (Garrison, History of Medicine p. 344). "He was a penetrating observer who brought to his surgical practice a grounding in anatomy far deeper than the norm of his time." (Zimmerman & Veith 324-37). Probably the greatest English classic of colon-rectal surgery. (G-M 3424.2). Norman 12733.*

**179. SUZOR, Renaud.** HYDROPHOBIA AN ACCOUNT OF M. PASTEUR'S SYSTEM containing a Translation of all his Communications on the Subject, the Technique of his Method, and the latest Statistical Results. London: Chatto & Windus, 1887. Very Good+ hardback First Edition, First Printing in the original cloth printed binding. Binding soiled, spine sunned. Number written on spine, likely private owner as there are no other marking or stamps. Age darkening endpapers. Hinges, joints are intact, binding tight. 8vo. 231 pp. Scarce. \$450.00  
*Garrison-Morton 2541, 5482 notes this as the English translation of Pasteur's work on rabies. This is the first translation and includes all four papers cited in G-M.*

**180. (William Harvey) KEYNES, Geoffrey. (SIGNED).** THE LIFE OF WILLIAM HARVEY. Oxford: Oxford University Press, 1966. SIGNED TO CHARLES RYSKAMP LATE DIRECTOR OF THE PIERPONT MORGAN LIBRARY AND FRICK COLLECTION, INSCRIBED AND DATED IN THE YEAR OF PUBLICATION BY GEOFFREY KEYNES. A Near Fine hardback First Edition First Printing in a Very Good++ Dust Jacket with small chips Dust Jacket spine tip and short closed tears. Sm. 4to. xviii, 483 pp. An interesting association copy. \$250.00

## GENETICS & MOLECULAR BIOLOGY

181. **BATESON, William.** MATERIALS FOR THE STUDY OF VARIATION TREATED WITH SPECIAL REGARD TO DISCONTINUITY IN THE ORIGIN SPECIES. London: Macmillan, 1894. A Very Good+ hardback First Edition First Printing in original green cloth binding with gilt lettering spine. Mild cover edge wear, foxing edges, foxing first and last few pages. 8vo. xv, 598 pp. + Ads. 204 illustrations in text. \$600.00

*In this study Bateson focuses on unusual physical variations in animal specimens which he classified and noted where deviations to expected body parts occurs by replacement of just remain the same. Bateson championed the work of Mendel and played an important role in advancing rediscovery of Mendel's genetic experiments and conclusions. Garrison and Morton note that "Bateson was convinced that discontinuity was the more important type of variation among animals and plants 'in some unknown way apart of their nature and not directly dependent upon natural selection at all' showed that Darwin's concept of variation needed modification." (G&M 237). PMM 356 noted that this is the volume by which Bateson was represented at the PMM Earl's Court exhibition.*

182. **CHARGAFF, Erwin. (SIGNED).** HERACLITEAN FIRE. Sketches from a Life before Nature. New York: Rockefeller University, 1978. SIGNED BY ERWIN CHARGAFF without personalization. A Near Fine hardback First Edition First Printing with minimal cover edge wear, soil edges in a Very Good+ Dust Jacket with mild scuffs, chips, short closed tears. With prospectus for this book laid-in. 8vo. 252 pp. \$500.00

*Edwin Chargaff (1905-2002) was a biochemist and Professor at Columbia University College of Physicians & Surgeons. It was he who first noted the one-to-one ratio of bases adenine to thymine and guanine to cytosine in DNA. He did not, however, appreciate the significance of this finding in pointing to a coding system in the hereditary material of living organisms. In May 1952 he met Watson & Crick and told them of his observation of the one-to-one ratios. When they subsequently solved the puzzle of DNA by proposing the double helix model, Chargaff was very unhappy that "Watson & Crick... did not acknowledge my help and cited only a short paper of ours which appeared in 1952...but not, as would have been natural, my 1950 or 1951 review" (Judson Eighth Day of Creation (1996) pps 631-631). Chargaff's dismay continued unabated over many years and is well documented in this memoir. "*

183. **CRICK, Francis H. C. (SIGNED) Nobel Laureate in Medicine or Physiology. Also SIGNED by V. Luzzati.** THE PACKING OF ALPHA HELICES: SIMPLE COILED-COILS. Offprint from Acta Crystallographica, Vol. 6, part 8-9, September 1953. Pages 689-697. Submitted for Publication 14 March 1953. Copenhagen : Acta Crystallographica, 1953. SIGNED BY FRANCIS CRICK AND BY V. LUZZATI. A Fine Original Offprint in self wrappers housed in a custom quarter leather marbled paper covered board clamshell box. Paperback. \$5,000.00

*We are accustomed to thinking of Francis Crick as a dynamic scientist who, with James D. Watson, is responsible for uncovering the structure of DNA. But, there is more to this which relates to the scientific underpinnings of the discovery.*

*The current work on packing of alpha helices, submitted for publication only a few weeks prior to the April 2 submission of the first DNA paper, is one of the central investigations referred to in bibliographies of the principles which govern the structure of alpha-helical proteins, critical structures in all biological systems. Dr. Crick describes in detail both two and three "stranded ropes". A line of thinking which was central in work on the double helix of DNA. The paper is of additional interest for it has the signature of V. Luzzati. Vittorio Luzzati was an x-ray crystallographer and good friend of Rosalind Franklin. Franklin and Luzzati had adjacent offices in the Laboratoire Centrale in Paris in the late 1940s (Maddox-Rosalind Franklin the Dark lady of DNA). In September 1953 Crick and Luzzati shared an office at Brooklyn Polytechnic Institute where both had gone to do x-ray crystallography (Judson-Eighth Day of Creation). It is reasonable to postulate that this is where Crick gave Luzzati the offprint. But how that offprint found its way back into Dr. Crick's collection, from which it was obtained, is not as clear.*

184. **DAWKINS, Richard. (SIGNED) Drawings by Lalla Ward.** CLIMBING MOUNT IMPROBABLE. New York: W. W. Norton, 1996. SIGNED BY RICHARD DAWKINS. A Fine hardback Stated American First Edition First Printing in a Fine Dust Jacket. 8vo. xii, 340 pp. Older Signed works of Professor Dawkins are scarce. \$300.00

185. **DAWKINS, Richard. (SIGNED) With Additional Reserach by Yan Wong.** THE ANCESTOR'S TALE. A Pilgrimage to the Dawn of Life. Boston: Houghton Mifflin, 2004. SIGNED BY RICHARD DAWKINS. A Fine hardback First Edition First Printing in a Fine Dust Jacket. 8vo. 528 pp. A Scarce Signed book. \$100.00

### FIRST PICTURES OF THE DOUBLE HELIX AT ATOMIC RESOLUTION—THE "MISSING LINK" IN DNA STRUCTURE

186. **DAY, Roberta Ogilvie, Nadrian C. Seeman, John M. Rosenberg, Jung Ja Park Kim, F. L. Suddath, Hugh B. Nichols and Alexander Rich (SIGNED).** A CRYSTALLINE FRAGMENT OF THE DOUBLE HELIX: The Structure of the Dinucleoside Phosphate Guanylyl-3',5'-Cytidine (Day, Seeman, Rosenberg, Rich). and DOUBLE HELIX AT ATOMIC RESOLUTION (Rosenberg, Seeman, Kim, Suddath, Nichols, Rich). Offprints from Proceedings of the National Academy of Sciences USA. Vol. 70, No. 3 pp 849-853, March 1973 and Nature Vol. 243 No. 5403, pp 150-154. Washington DC / London: Natioanl Academy of Sciences USA / Nature, 1973. DOUBLE HELIX AT ATOMIC RESOLUTION SIGNED BY "ALEX RICH". Two Fine offprints, First Separate Editions in self wrappers. Marginal marking first page first offprint. 4to. pp 849-853; 150-154. \$750.00

*These papers report on the first images of the Double Helix at atomic resolution. Science Magazine called it the "missing link in DNA structure". On receiving the preprint, Dr. James Watson is reported to have called Professor Rich and said "I've had my first good night's sleep in 20 years" [since his announcement with Francis Crick of the Double Helix structure of DNA in 1953].*

187. **GOULD, Stephen Jay.** ONTOGENY AND PHYLOGENY. Cambridge: Harvard University Press, 1977. A Near Fine hardback First Edition First Printing with owner name ffep, soil edges in a Very Good++ Dust Jacket with minimal sun spine, edge wear, scuffs. 8vo. ix, 501 pp. Author's First Book. \$300.00

188. **MORGAN, Thomas Hunt. Nobel Laureate.** EXPERIMENTAL ZOÖLOGY (ZOOLOGY). New York: Macmillan, 1907. A Very Good+ hardback First Edition First Printing with minimal cover edge and spine wear, owner name ffep, age darkening page edges. The fourth volume by Nobel Laureate Thomas Hunt Morgan coming just three years after his appointment as Professor of Experimental Zoology at Columbia University. 8vo. xii, 454 pp. + Ads. Rare. \$300.00 *Thomas Hunt Morgan (1886-1945) was a noted biologist and geneticist. His work with the fruit fly, Drosophila melanogaster, over many years established the chromosomal theory of heredity in which genes responsible for particular traits are aligned linearly along the chromosome. For this work he was awarded the Nobel Prize in Medicine or Physiology in 1933. In the words of the Nobel Committee "For his discoveries concerning the role played by the chromosome in heredity". In addition his legacy continued in the gifted students he attracted at Columbia University and California Institute of Technology. Among them were A. H. Sturtevant, C. B. Bridges and H. J. Muller (Nobel Laureate 1946). They discovered a host of new laws of genetics and ushered in the thinking which led to the science of Molecular Biology.*

189. **MORGAN, Thomas Hunt. Nobel Laureate in Medicine or Physiology.** WHAT IS DARWINISM? New York: Norton, 1929. First Edition. Near Fine hardback First Edition First Printing with 3mm round punch hole rfep, likely from publisher in a Near Fine Dust Jacket with sun spine. 12mo. xii, 13-78 + 1 Ad pp. Rare in this condition with Dust Jacket. \$400.00

190. **OLBY, Robert C. (SIGNED) Introduction by C. D. Darlington.** ORIGINS OF MENDELISM. London: Constable, 1966. SIGNED BY ROBERT C. OLBY. A Very Good+ hardback First Edition, First Printing with foxing edges, endpapers. Scuff ffep. In a Very Good+ Dust Jacket with mild chips, mild soil, mild foxing. 8vo. 204 pp. A Scarce Signed Volume. \$150.00

191. **OLBY, Robert. (SIGNED) Foreword by Francis Crick.** THE PATH TO THE DOUBLE HELIX. Seattle: University of Washington Press, 1974. SIGNED, INSCRIBED AND DATED BY ROBERT OLBY. Inscribed to a professor of Biology with notes rfep and minimal underlining in his hand. A Very Good++ hardback First Edition First Printing with minimal sun spine and cover edges, owner inscription ffep in a Very Good+ Dust Jacket with internal tape reinforcement, minimal edge wear. 8vo. xxiii, 510 pp. \$250.00  
*Garrison-Morton 258.9 (For the UK Edition of same date).*

192. **WATSON, James D. (SIGNED).** THE DOUBLE HELIX. New York: Atheneum, 1968. SIGNED BY JAMES D. WATSON on the title page. A Fine hardback Stated First

Edition First Printing in a Fine Dust Jacket with the price intact on the front flap (\$5.95). 8vo. xvi, 226, (6). \$3,500.00 *James D. Watson (1928- ) with Francis H. C. Crick described and elaborated on the structure of DNA in 1953. They together with Maurice Wilkins shared the 1962 Nobel Prize in Medicine or Physiology for their work. This discovery is probably the most important in the biological sciences in the twentieth century. Dr. Watson's description of these events is one of the central writings on the subject which formally launched the molecular biology revolution which we are now witnessing. Signed First Editions of this work are Scarce.*

193. **WATSON, James D. (SIGNED) Introduction by Walter Gratzer.** A PASSION FOR DNA. Genes, Genomes, and Society. Cold Springs Harbor: Cold Springs Harbor Laboratory Press, 2000. SIGNED BY JAMES D. WATSON. An As New hardback First Edition First Printing in an As New Dust Jacket. 8vo. xx, 250 pp. \$400.00

194. **WHITE, Charles.** AN ACCOUNT OF THE REGULAR GRADATION IN MAN, AND DIFFERENT ANIMALS AND VEGETABLES; and from the former to the latter. Illustrated with Engravings Adapted to the Subject. London: Printed for C. Dilly, in the Poultry, 1799. First Edition. Very Good+ in contemporary edge worn tree calf, rebounded with red leather spine label, gilt lettering. Owner monograph stamps eps. Ffep corner chipped. Four plates in rear, as issued, with some offsetting. 4to. xii, clxvi, 4 Plates--3 foldout pp. \$650.00  
*Charles White's (1728-1813) early study on the relationship between species and races. Stimulated by John Hunter, he studied gradation in animals and plants, and in 1799 published this treatise on evolution which rejected the idea that acquired characteristics could become hereditary. For the study of skulls, on which this work is based, White has been called the founder of anthropometry. (DSB Vol. 14, p 297) The plates reveal the ideas of an earlier era, that of the apes and races of men as a continuum from inferior to superior. But his studies contributed to the accumulated knowledge that developed our conceptions of evolution and genetics.*

195. **WILKINS, M. H. F. Nobel Prize Laureate. (SIGNED by Francis Crick).** MOLECULAR STRUCTURE OF DEOXYRIBOSE NUCLEIC ACID AND NUCLEOPROTEIN AND POSSIBLE IMPLICATIONS IN PROTEIN SYNTHESIS. In The Structure of Nucleic Acids and their Role in Protein Synthesis, Biological Society Symposia No. 14, pp. 13-26, 1957. Cambridge: Cambridge University Press, 1957. SIGNED BY FRANCIS CRICK AT HIS DISCUSSION OF WILKINS PAPER (P. 25). Offered is the entire Near Fine hardback volume with owner's name ffep. In a Very Good+ Dust Jacket with minimal sun spine, mild edge darkening, mild wear. 8vo. 74 pp. \$600.00  
*Francis Crick, Maurice Wilkins, and James Watson shared the 1962 Nobel Prize in Medicine or Physiology for their work on the structure of DNA, the most important discovery in the biological sciences in the twentieth century.*